String Quartet #14 "armageddonouddahere"

Peter Thoegersen

Legend

Poly-Just Intonation

Violin I	Violin ii	Viola	Cello
19-limit	23-limit	29-limit	31-limit
C = 1/1	C = 1/1	C = 1/1	C = 1/1
C# = 93	C# = 77	C# = 59	C# = 57
Db = 114	Db = 157	Db = 157	Db = 55
D = 192	D = 204	D = 216	D = 216
Eb = 297	Ebb = 242	Eb = 331	Eb = 331
E = 409	D# = 280	E = 424	E = 424
F = 528	Eb = 331	F = 531	E# = 460
G = 656	E = 424	F# = 628	F = 531
Ab = 785	E# = 460	G = 656	F# = 647
A = 904	F# = 628	G# = 798	G = 656
Bb = 969	G = 740	A = 904	Ab = 798
A# = 1016	Ab = 852	A# = 1029	A = 904
B = 1121	A# = 1020	Bb = 969	A# = 1029
	B = 1055	B = 1055	Bb = 969
	B# = 1149	B# = 1149	B = 1055
			B# = 1145

Score

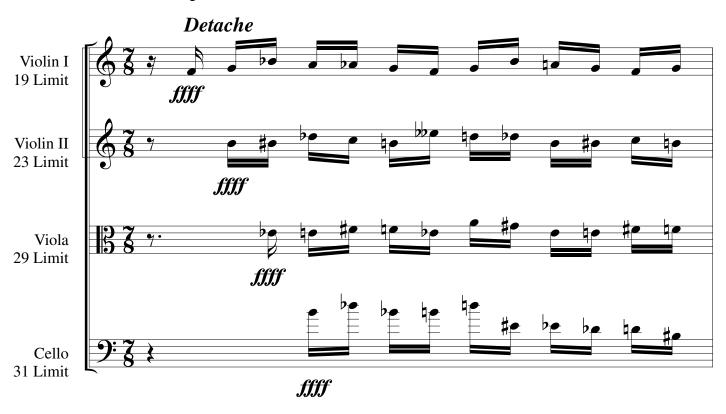
NO VIBRATO

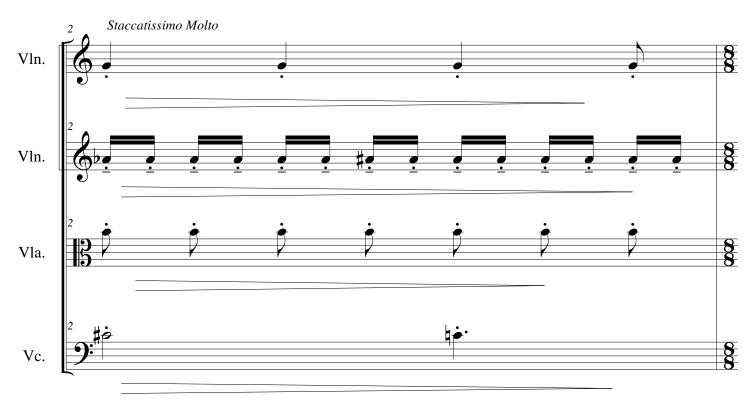
String Quartet 14

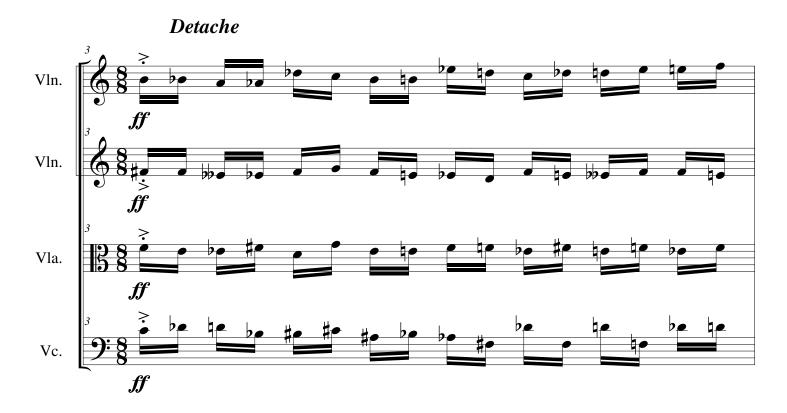
Presto Vivace = 180

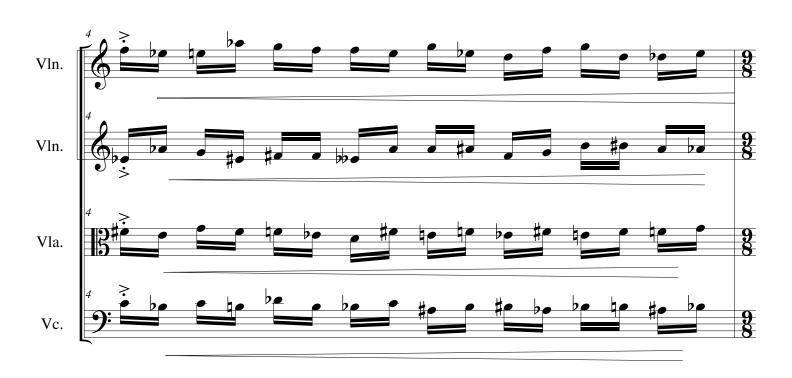
Armageddonouttaheeah

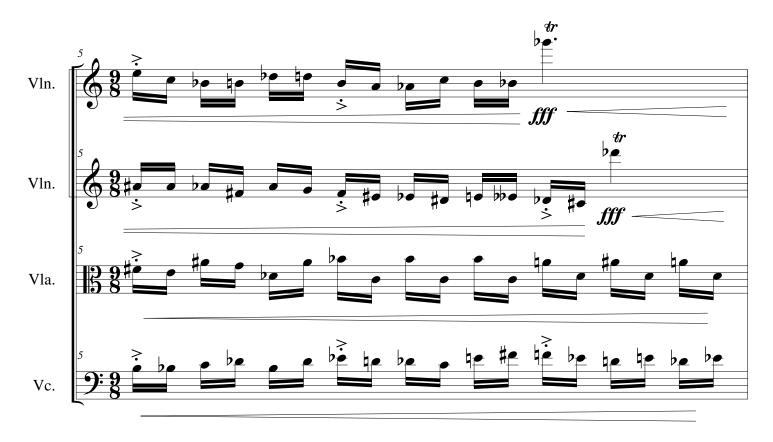
Peter Thoegersen

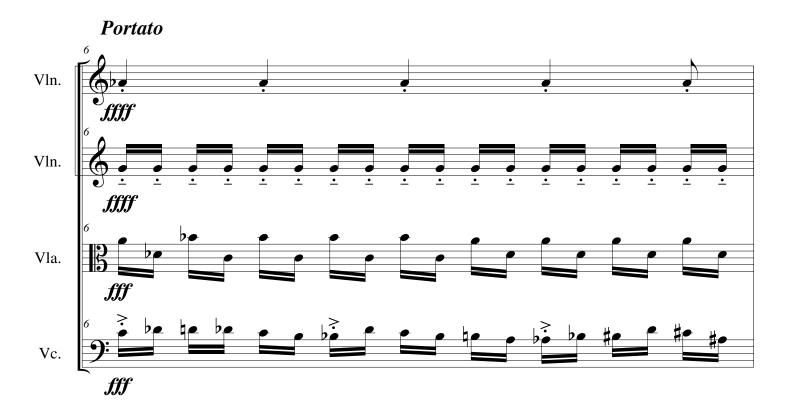


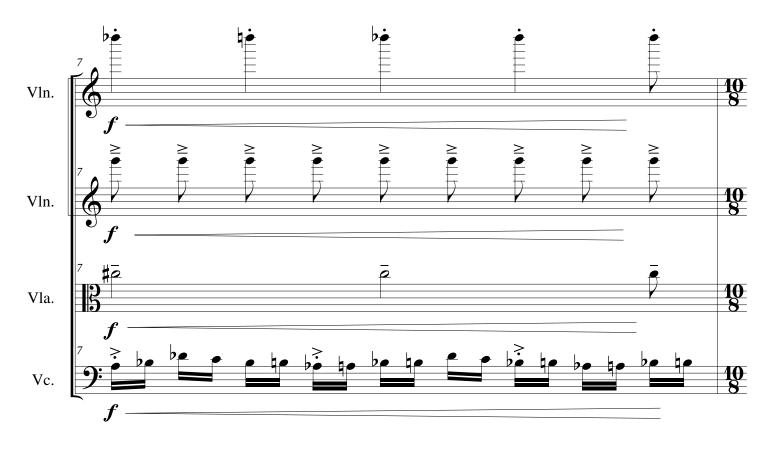


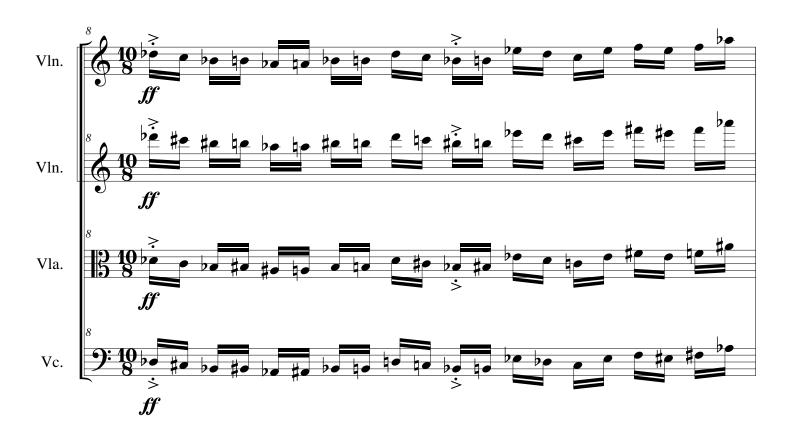


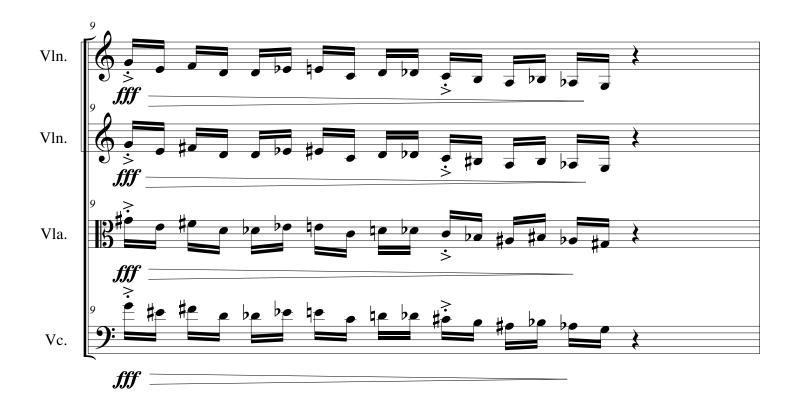


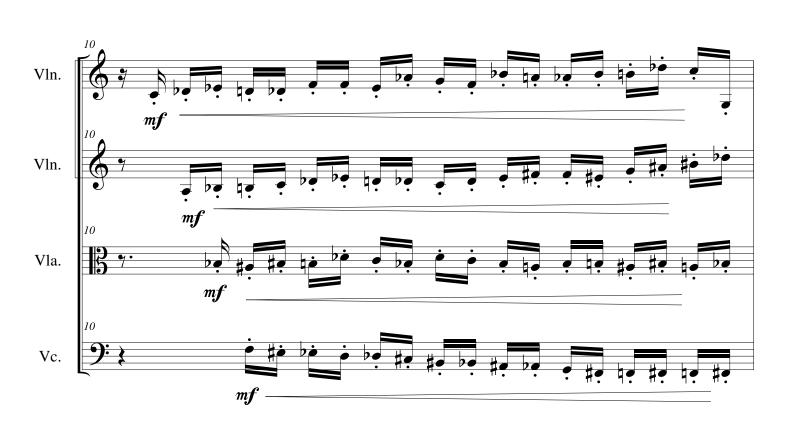








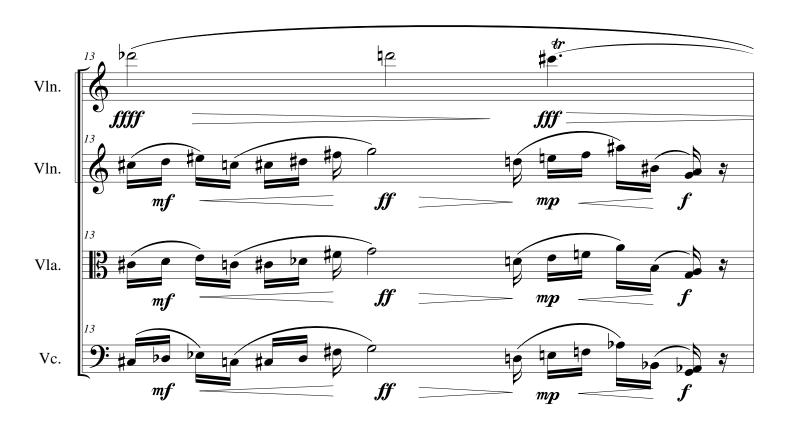




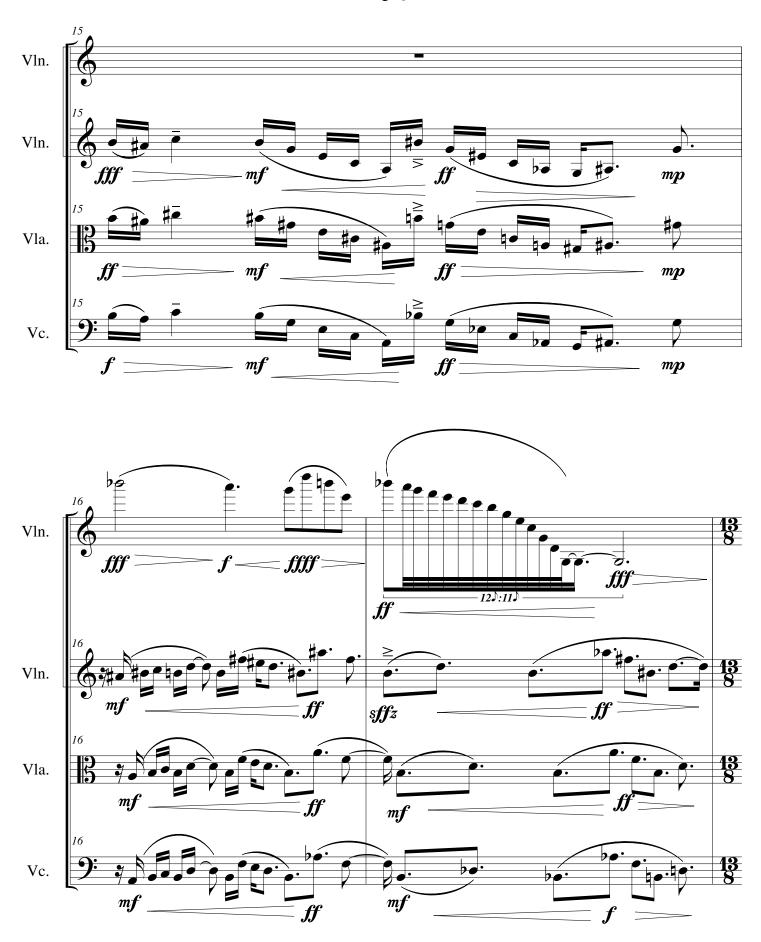


Melodicus Maximus













10

Vln.

Vln.

Vla.





















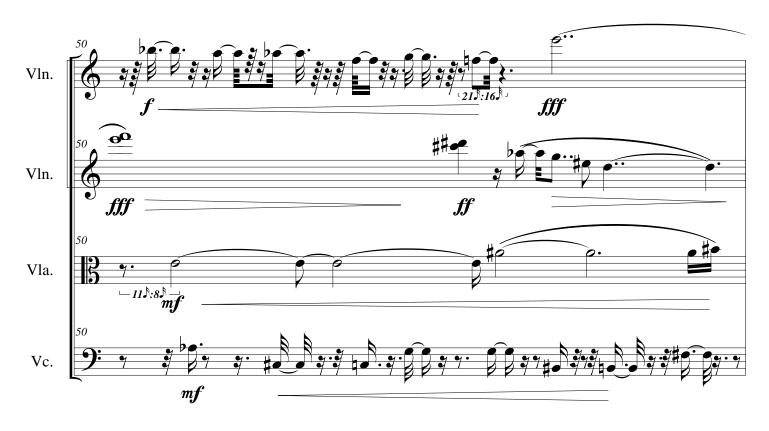












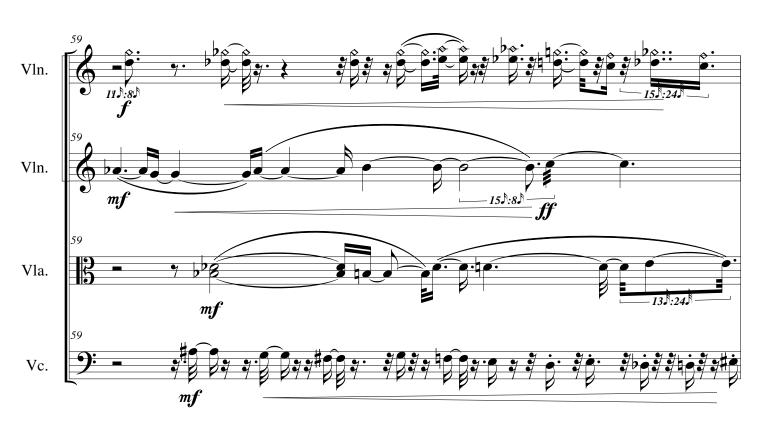






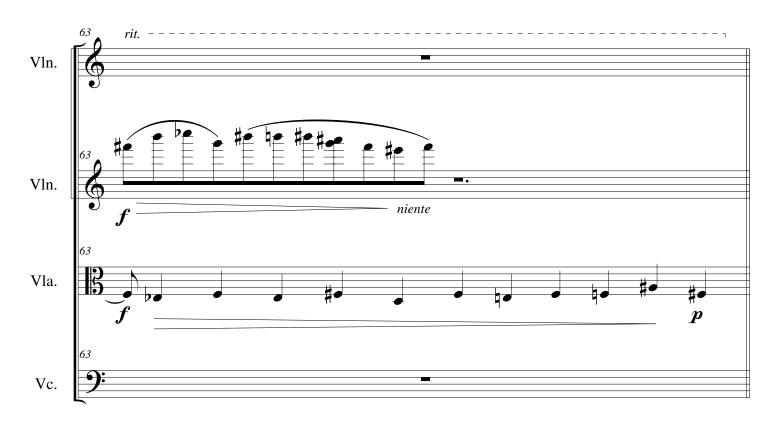


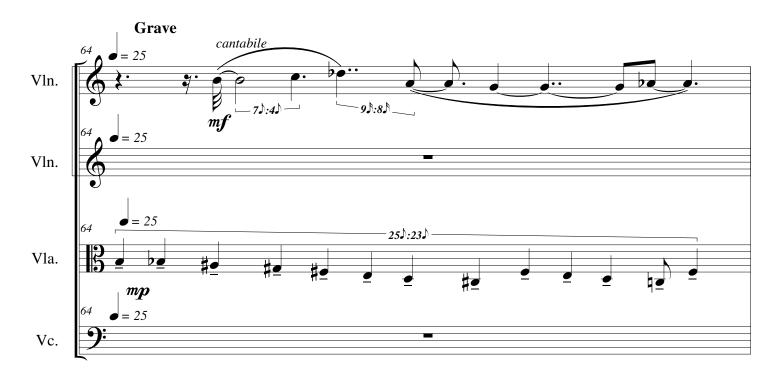


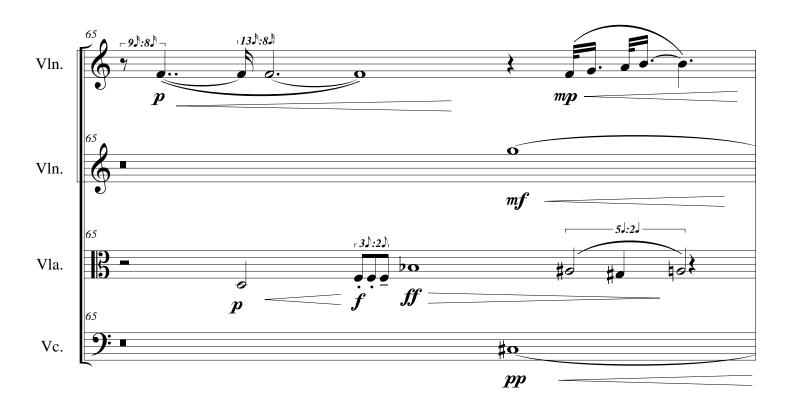


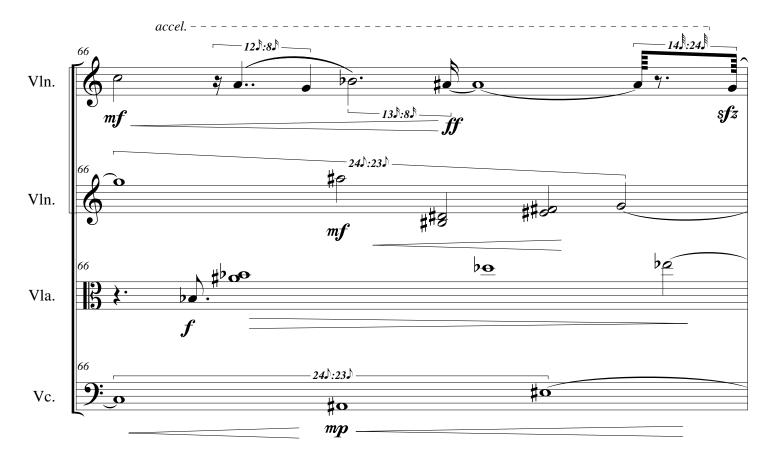


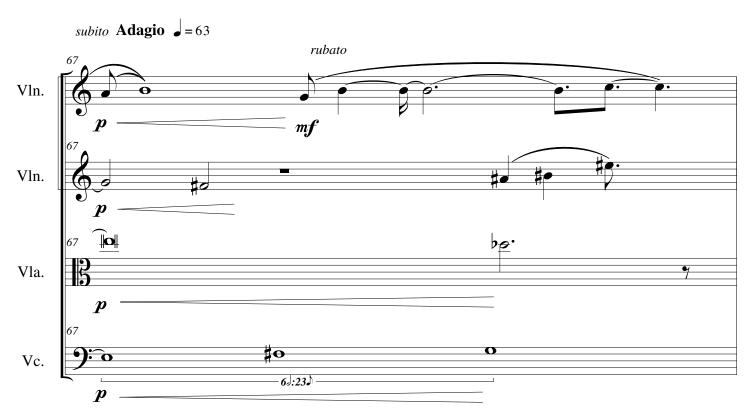




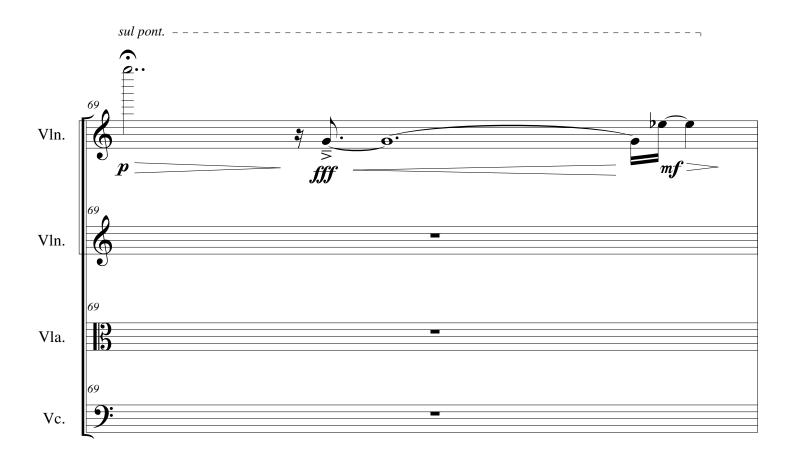


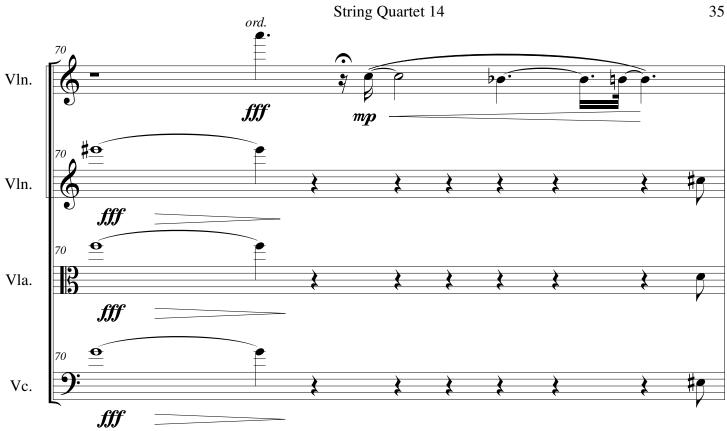


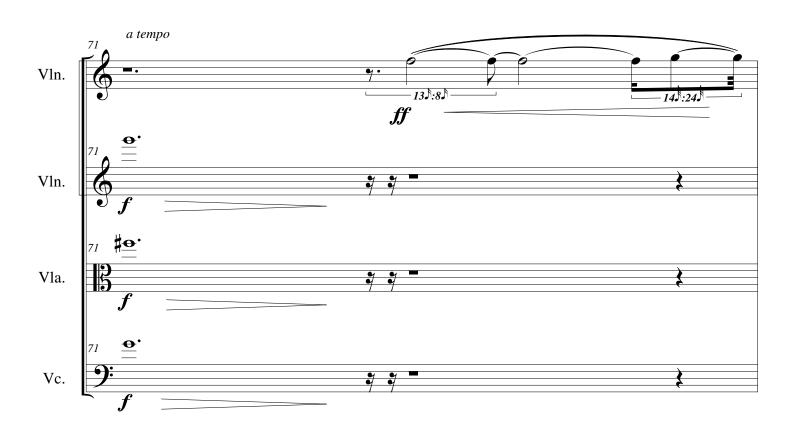


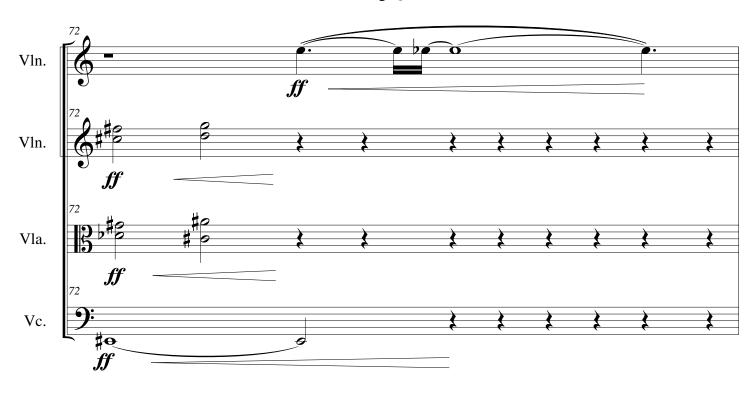




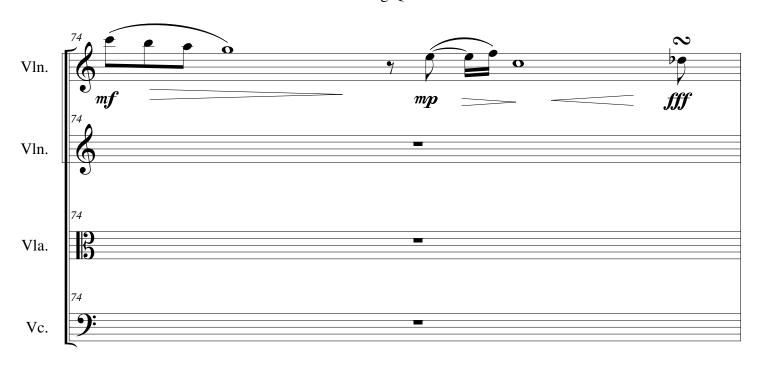


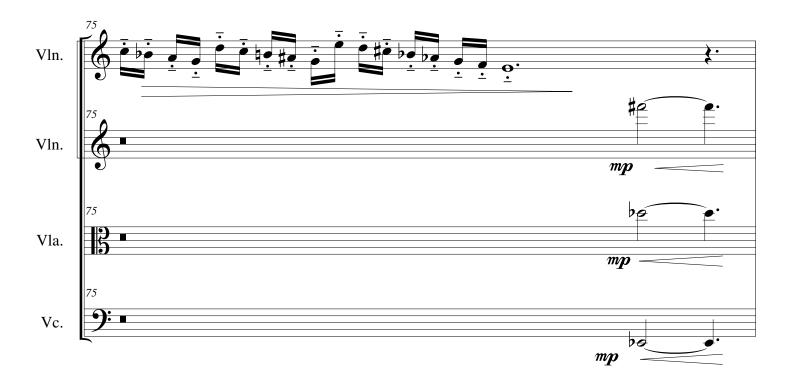






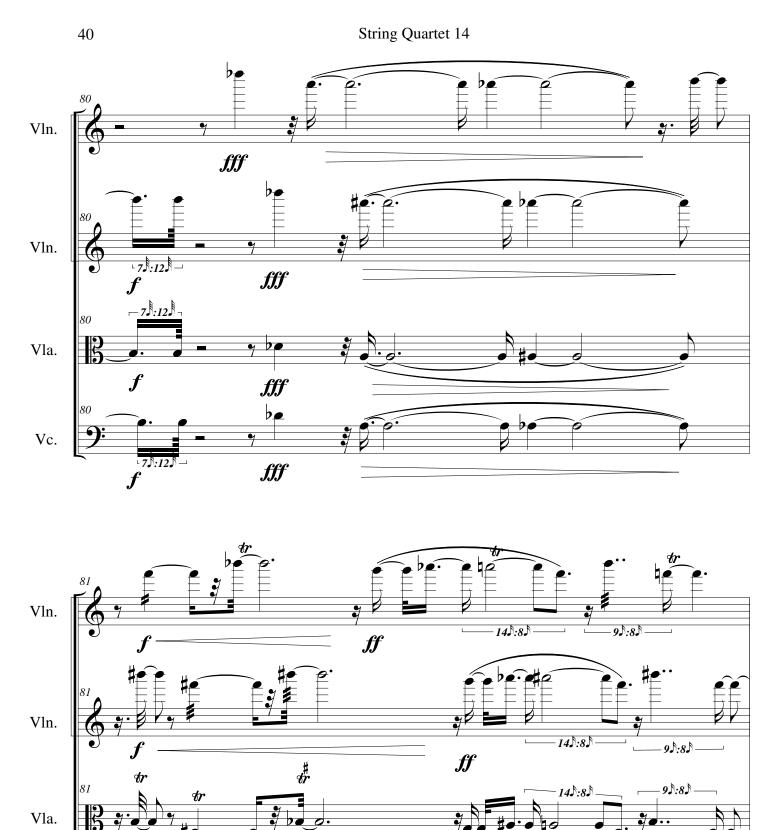






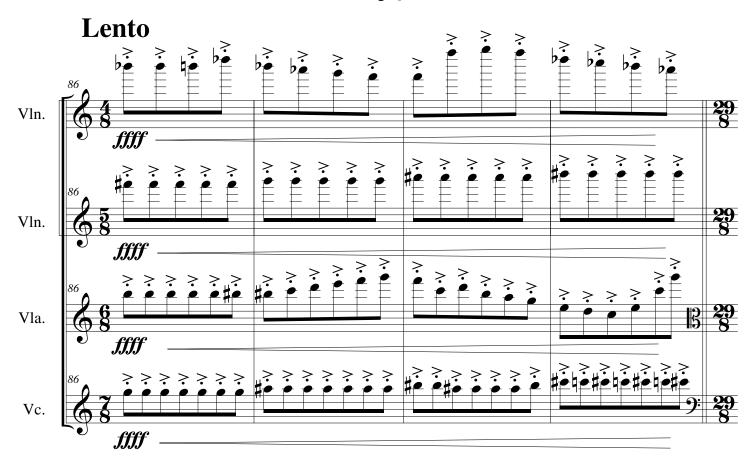


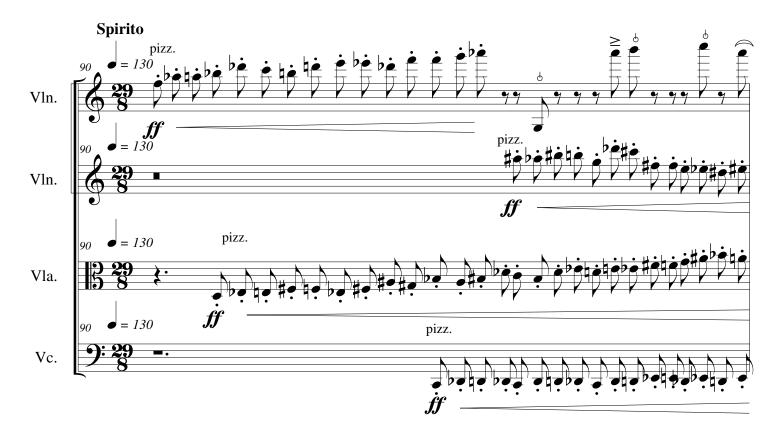


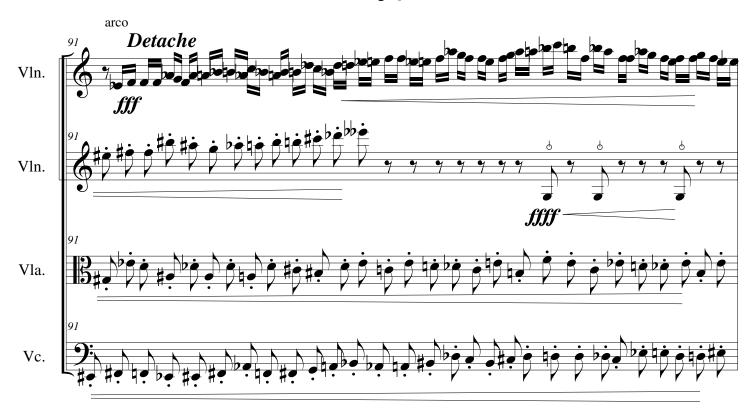


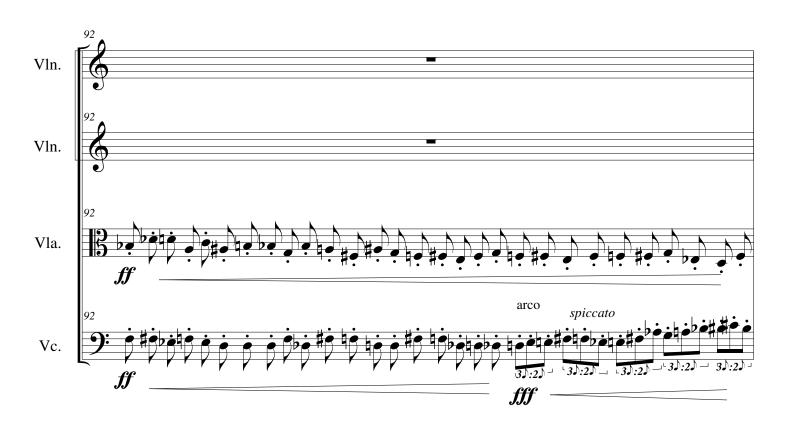


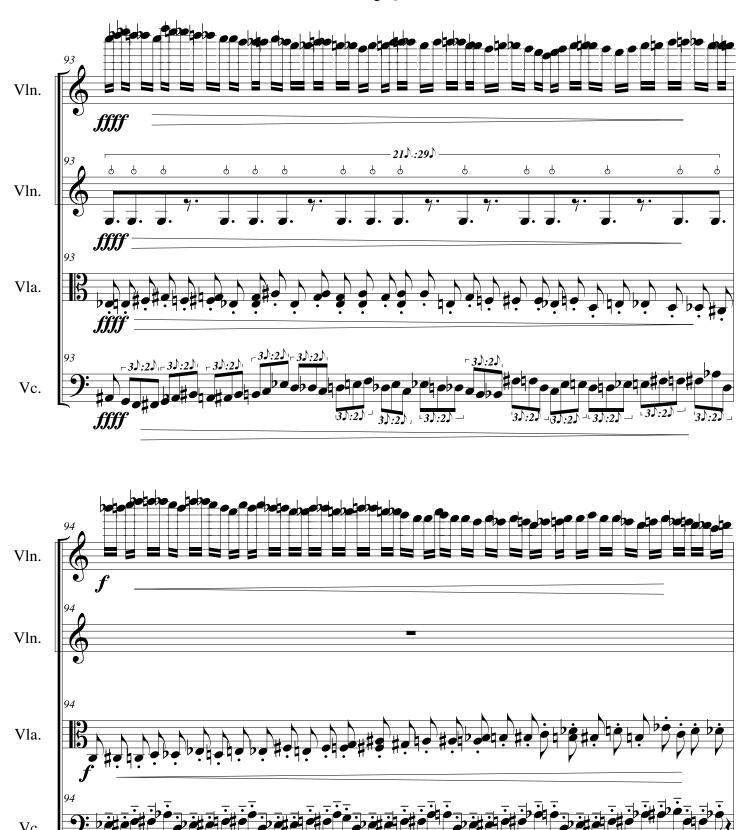


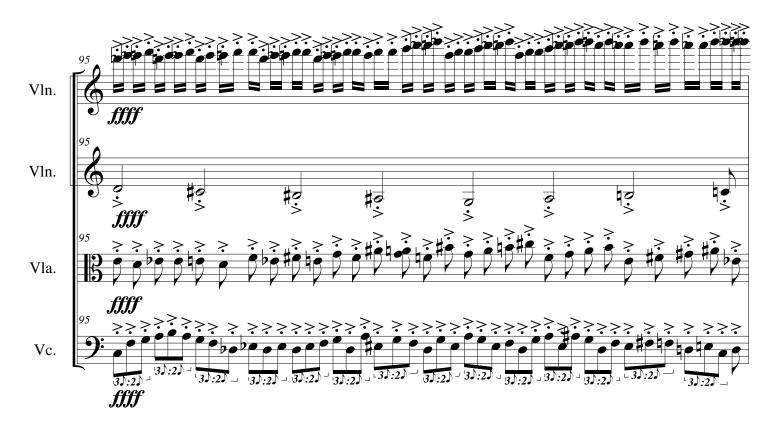


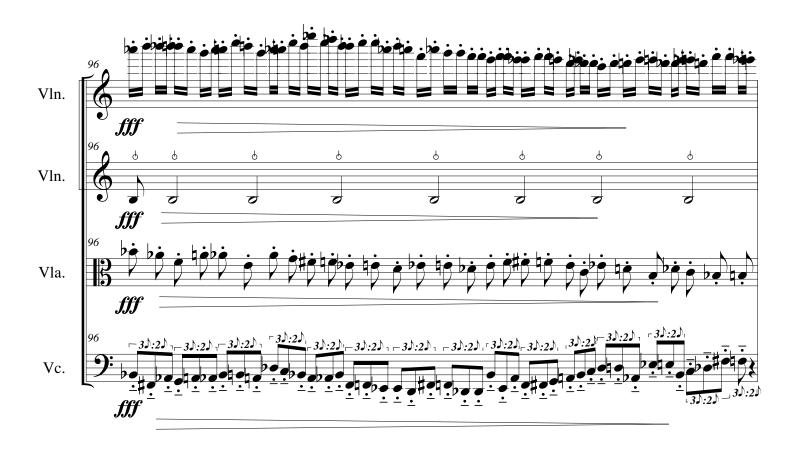


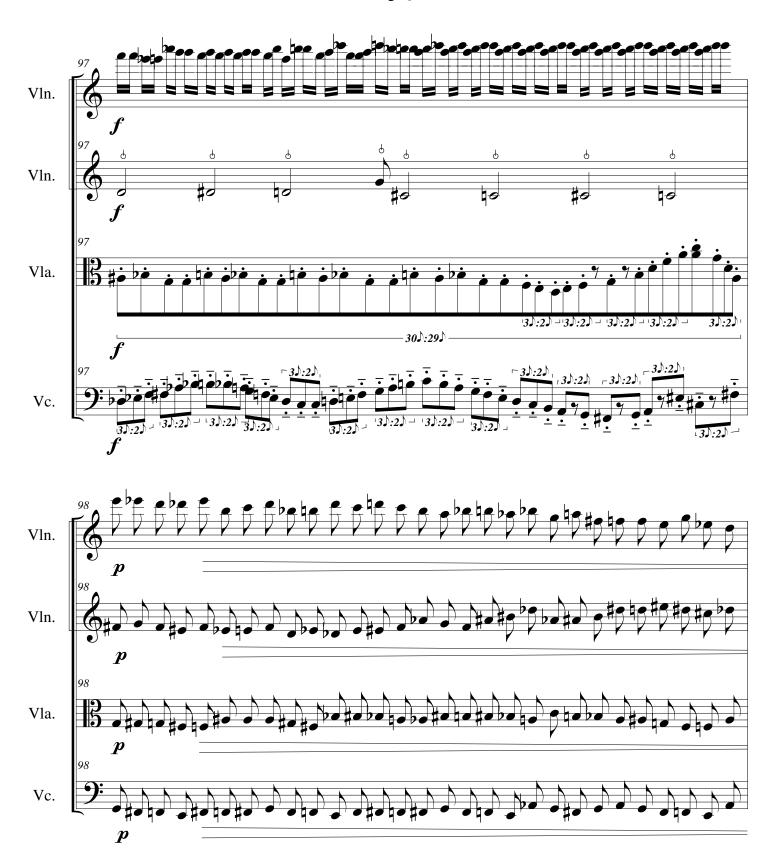






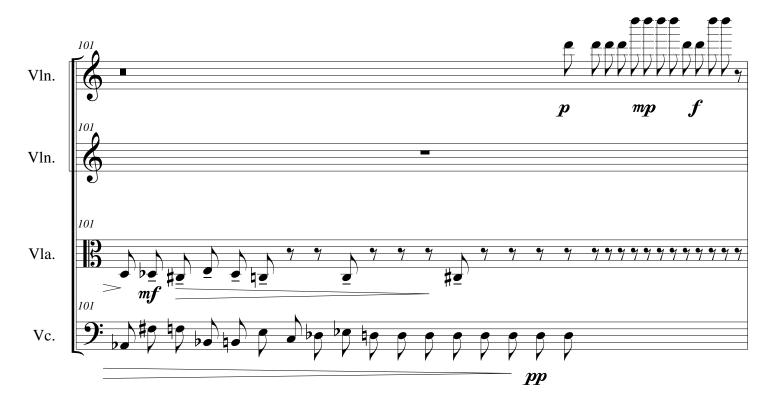


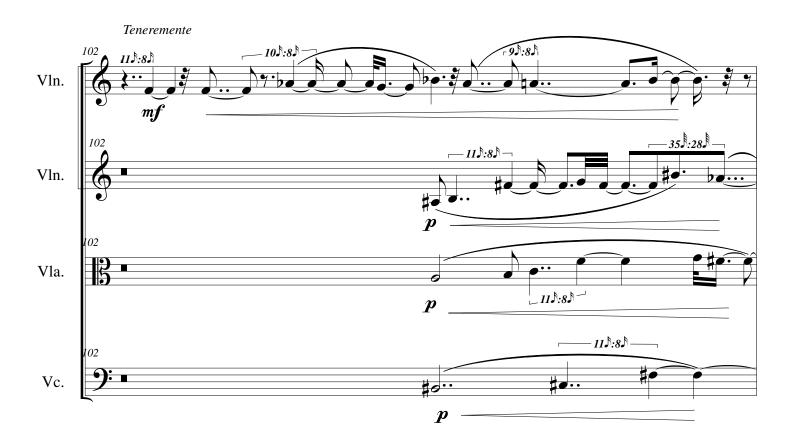








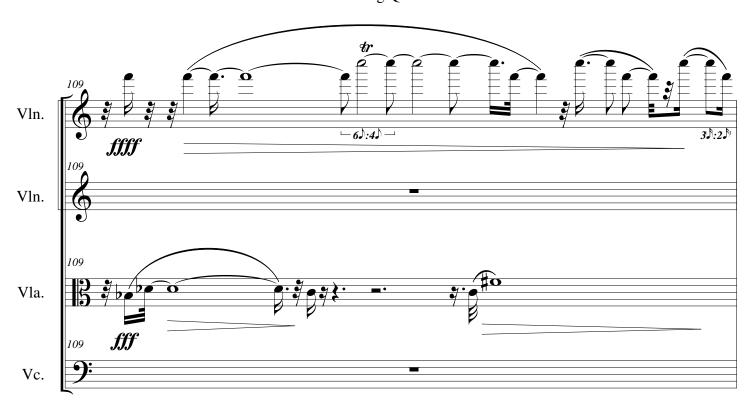


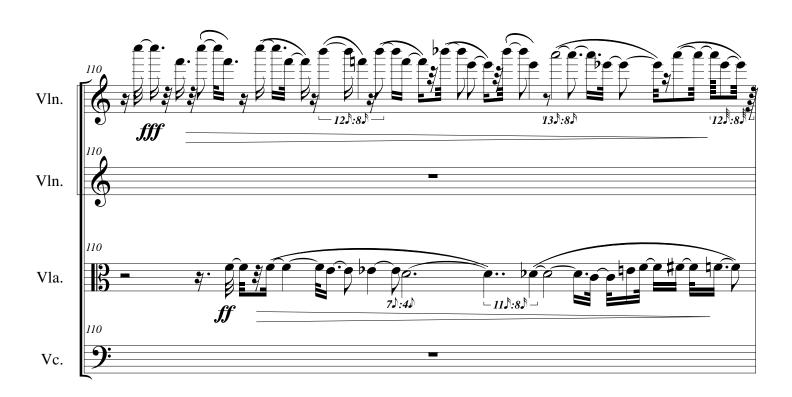


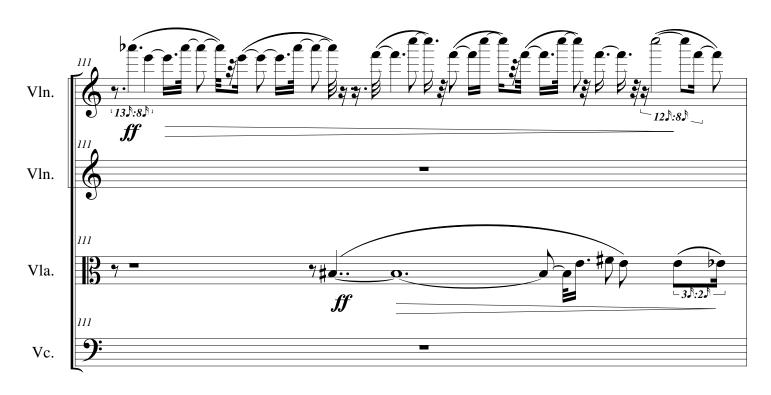


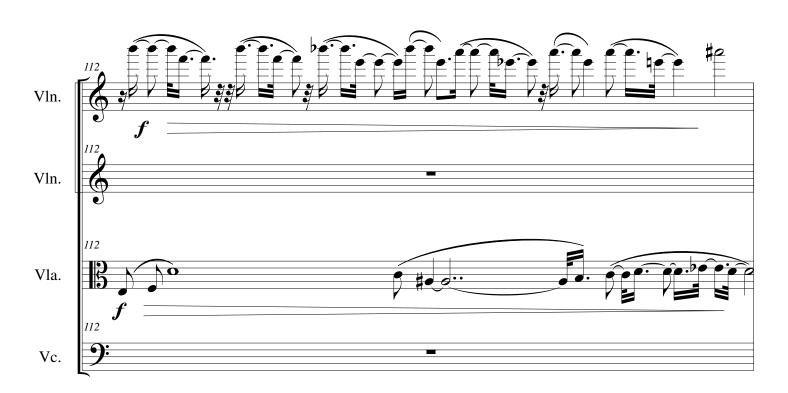












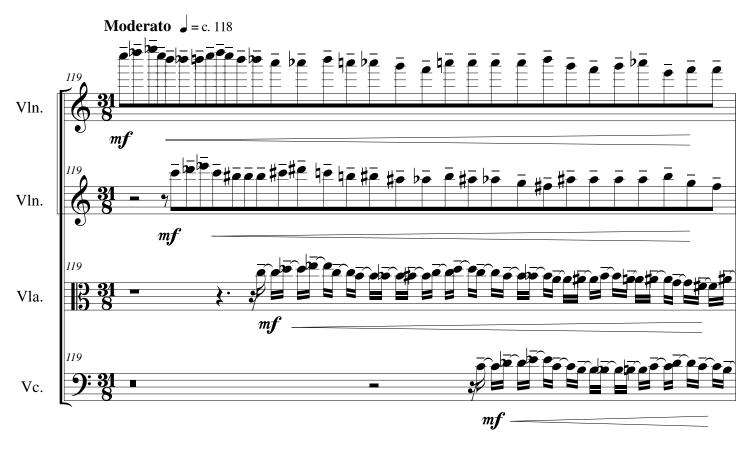


















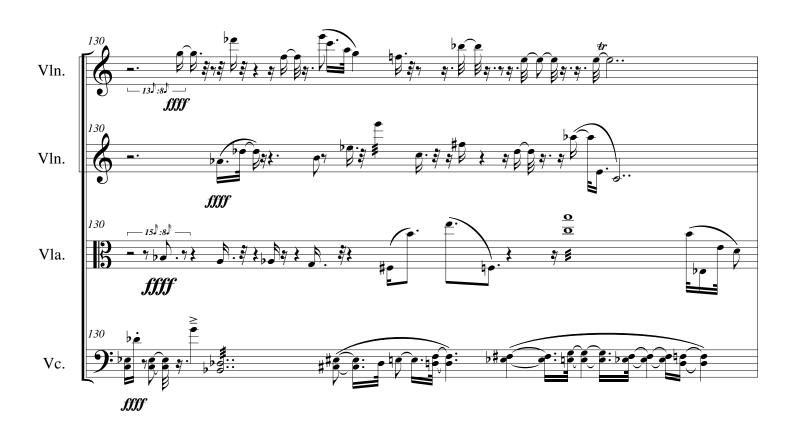








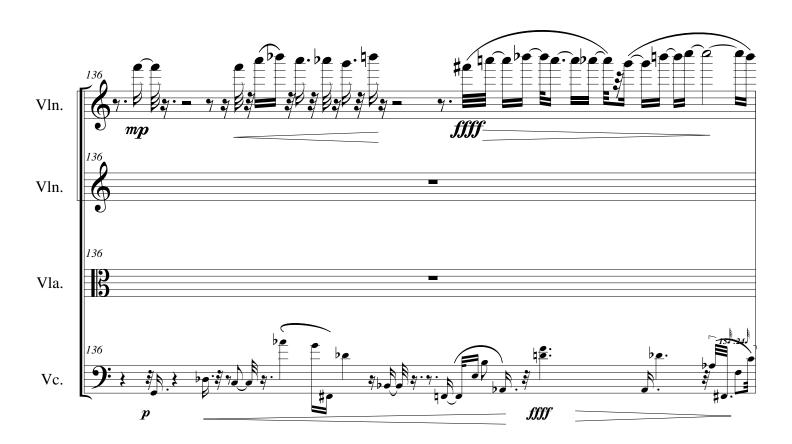






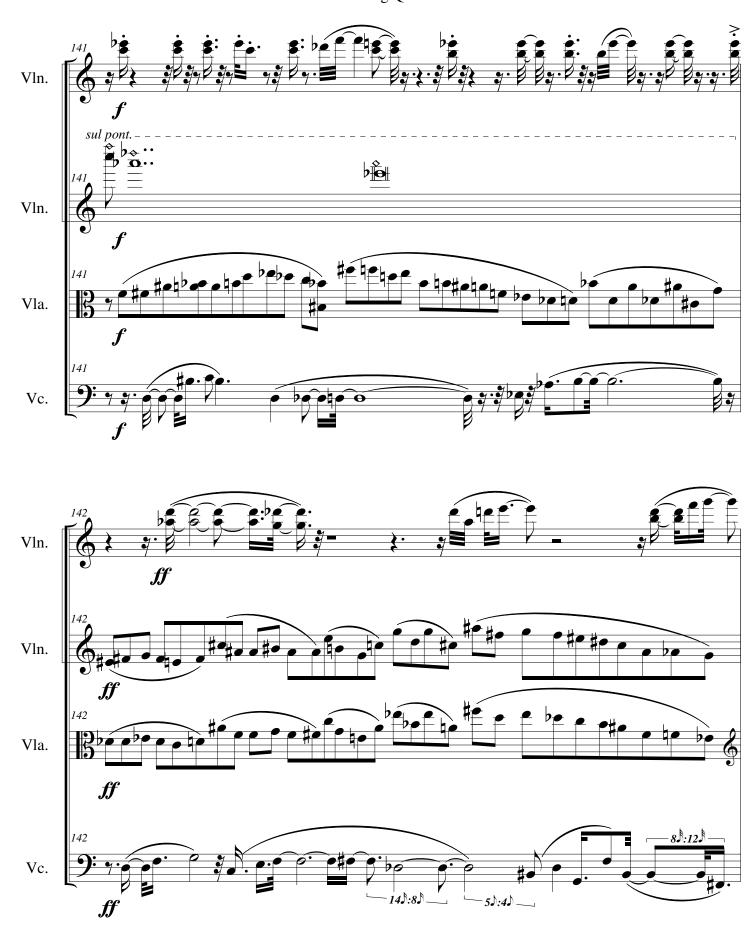








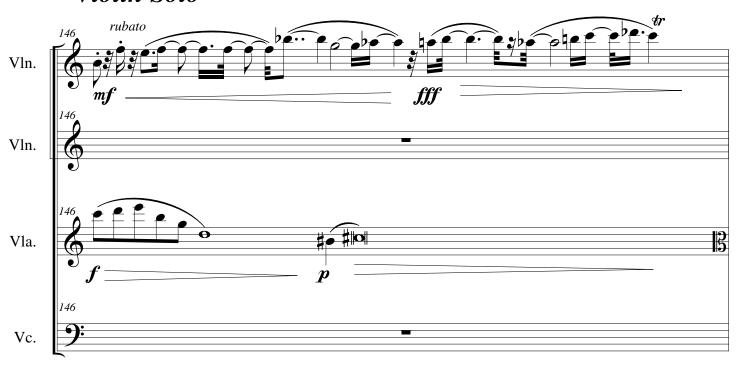


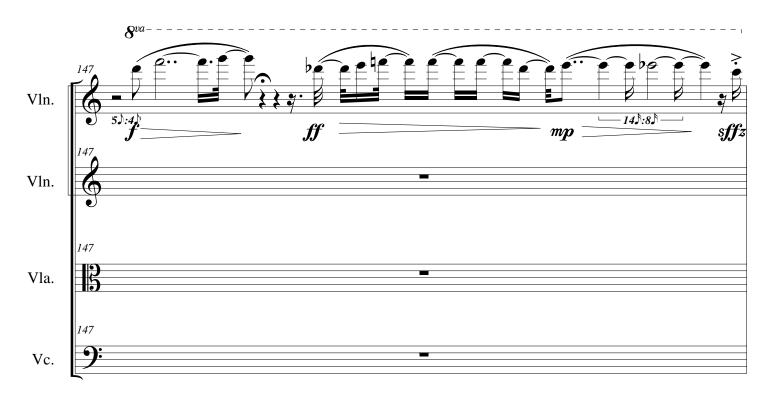


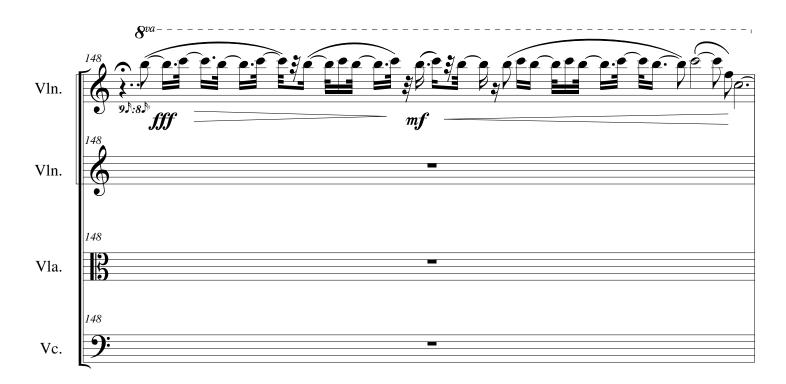


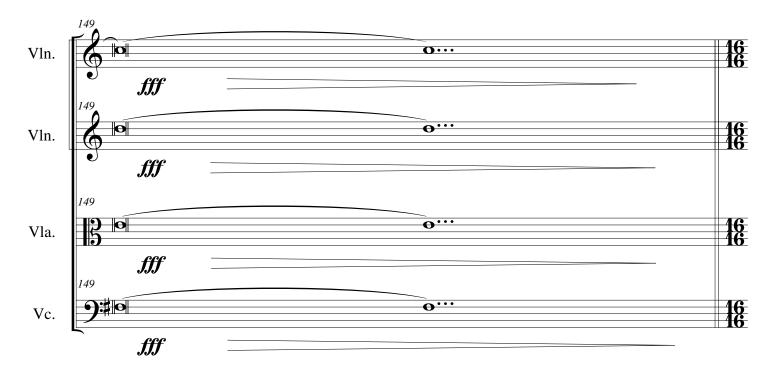


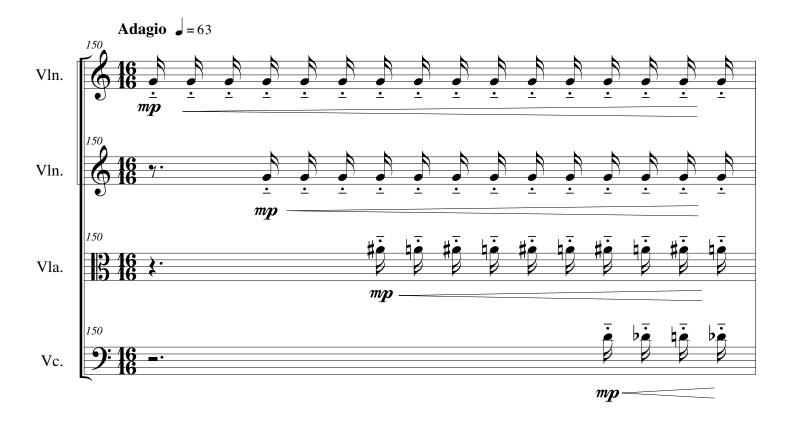
Violin Solo

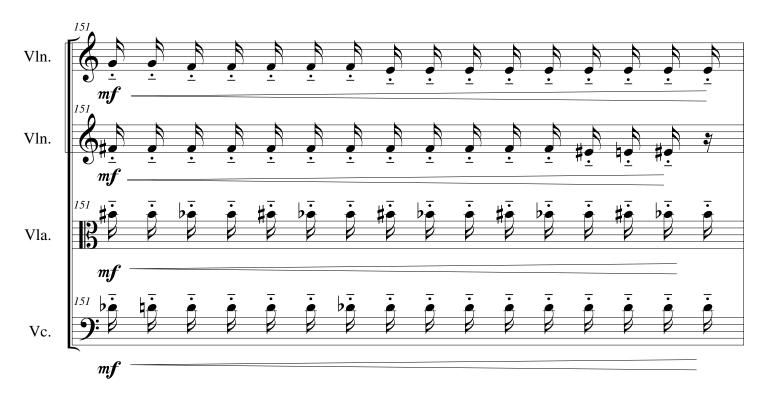


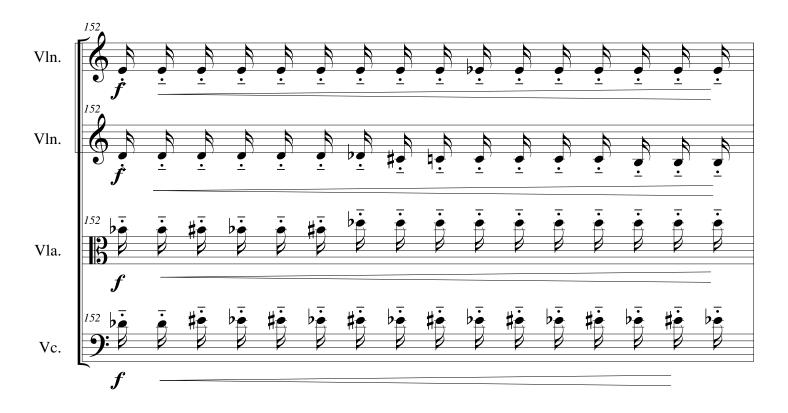


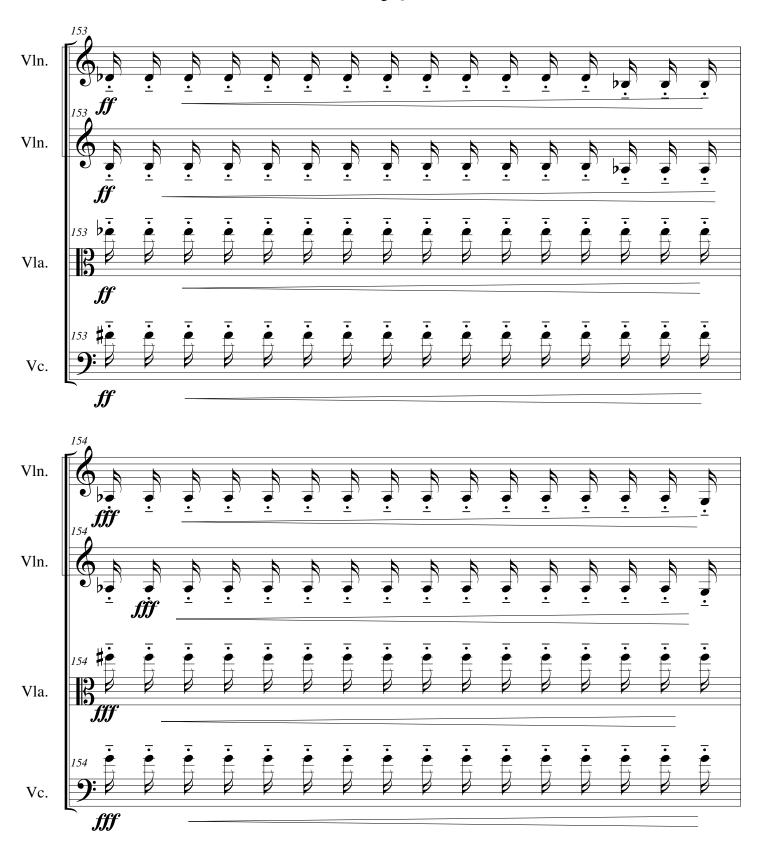


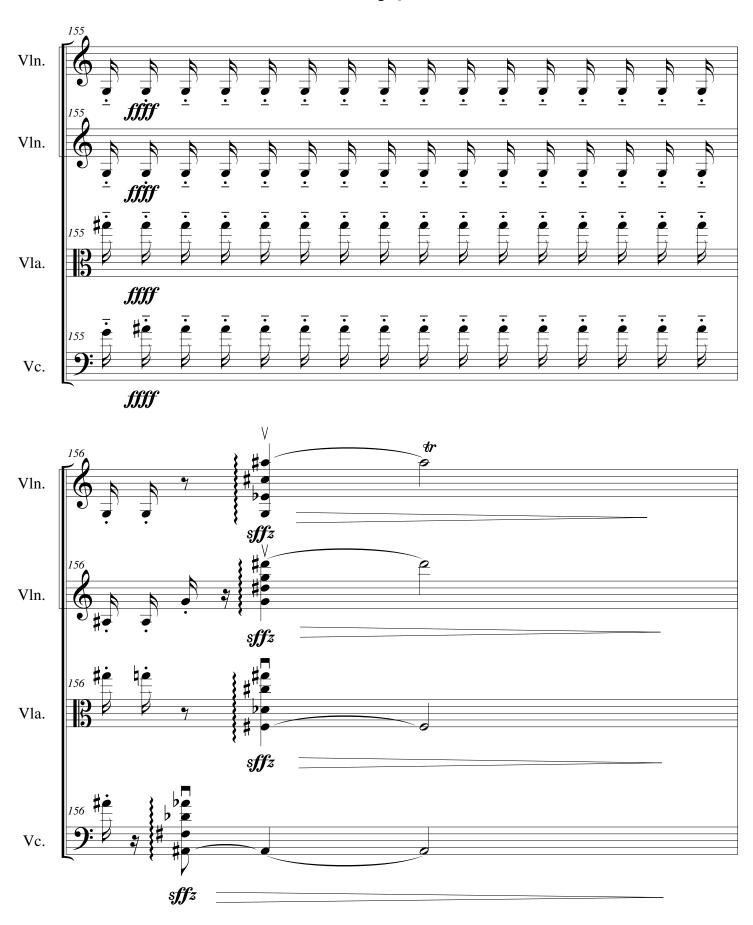


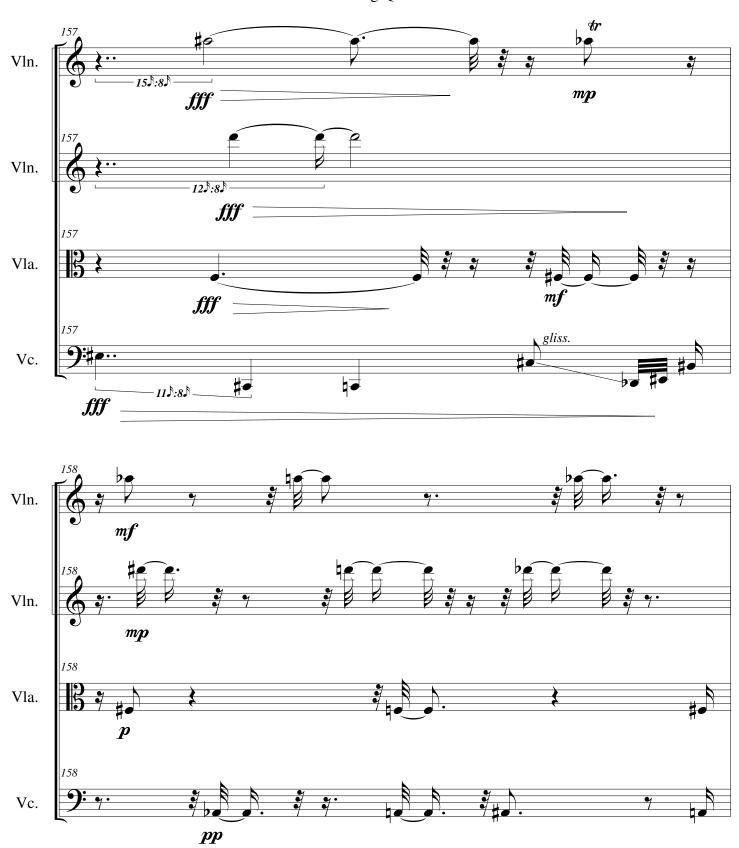


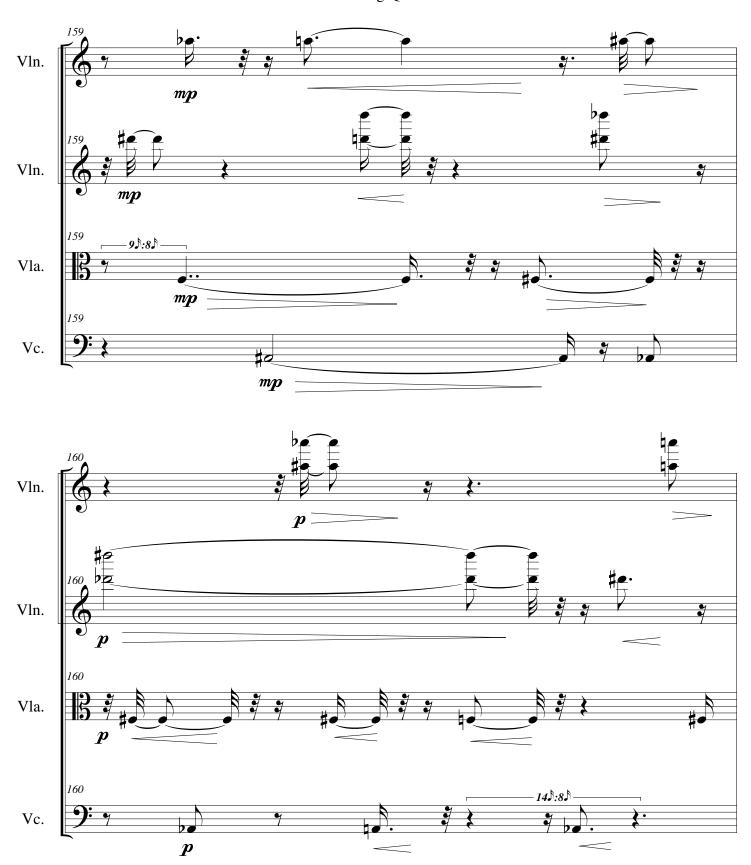




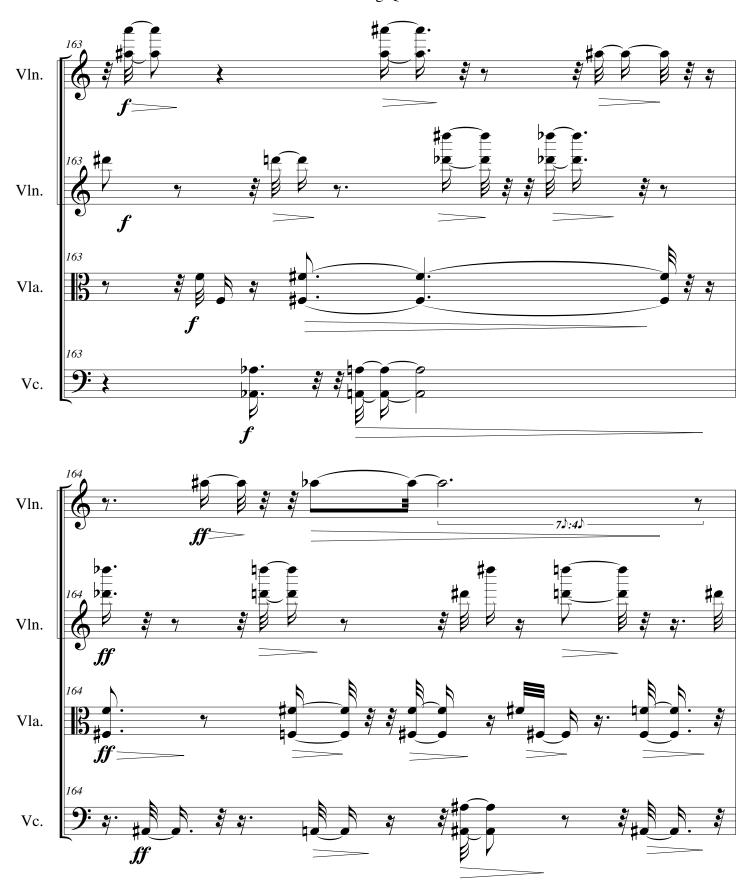










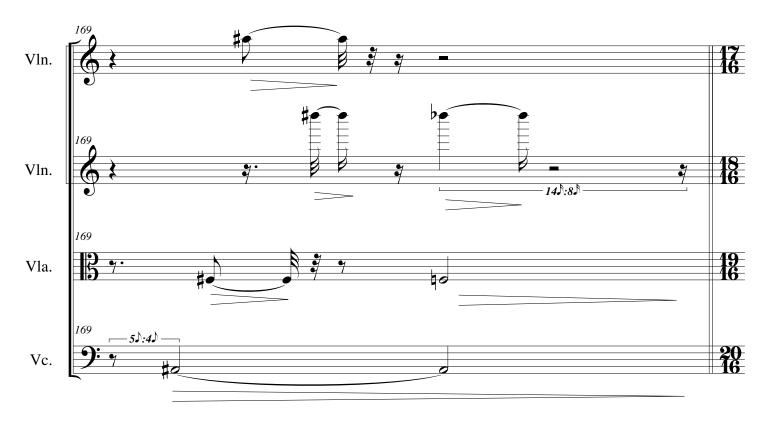




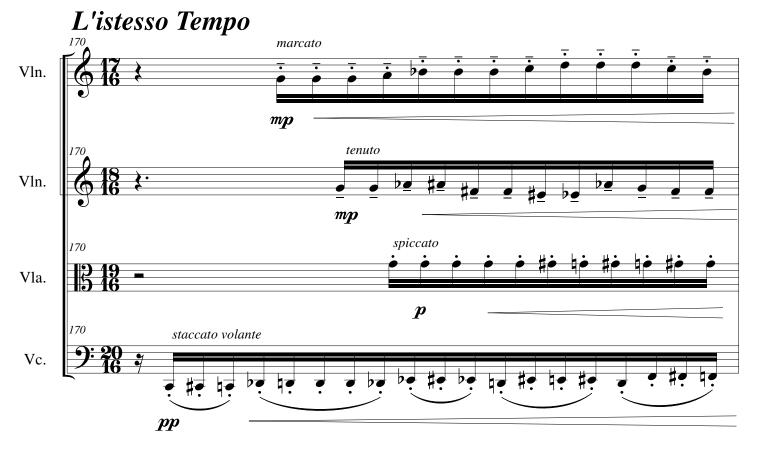
Vla.

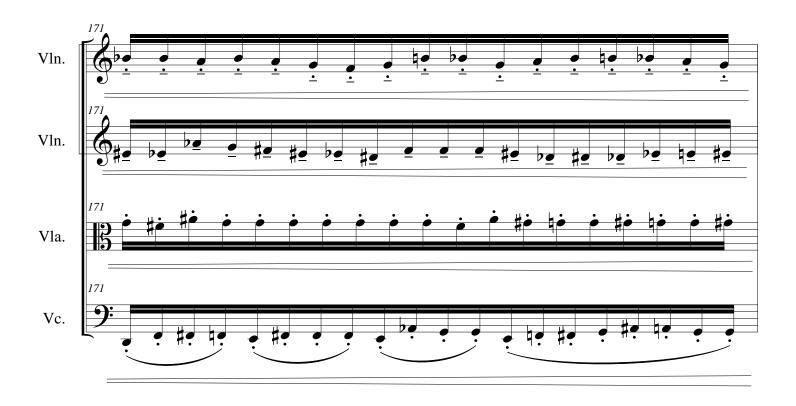
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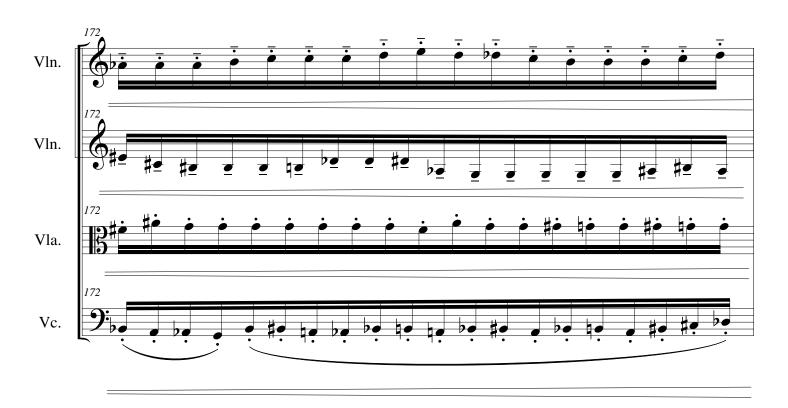


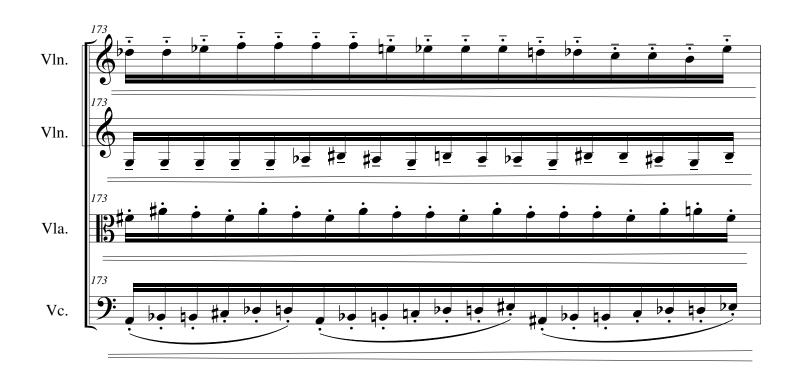


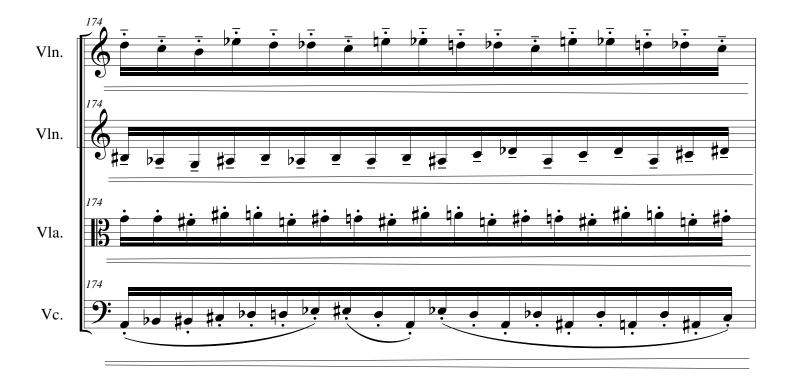
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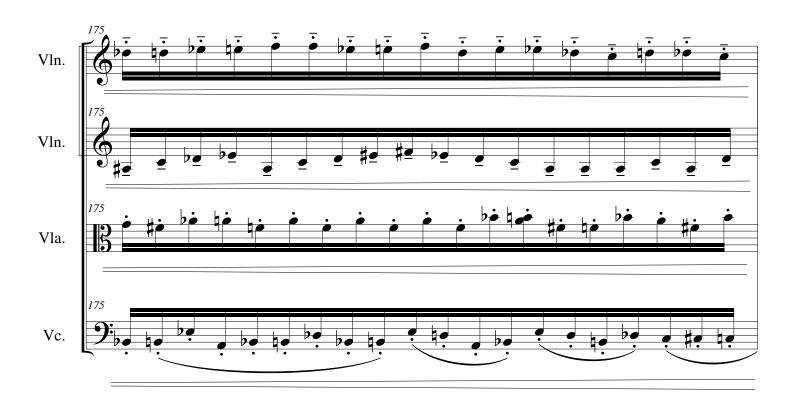


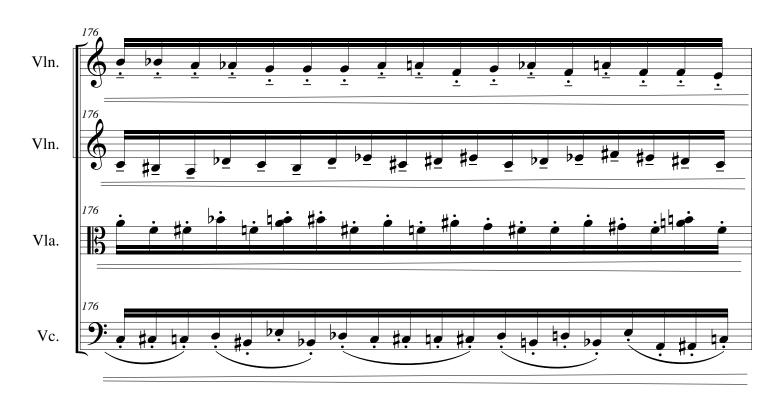


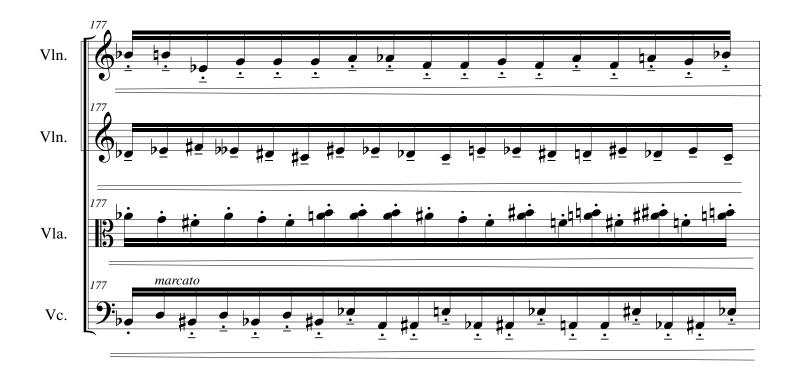


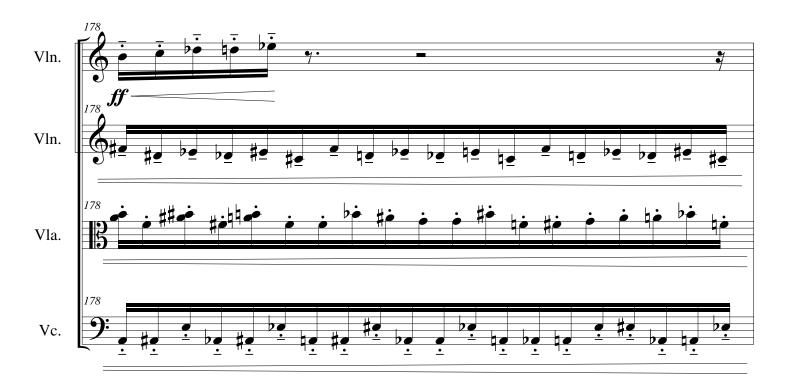




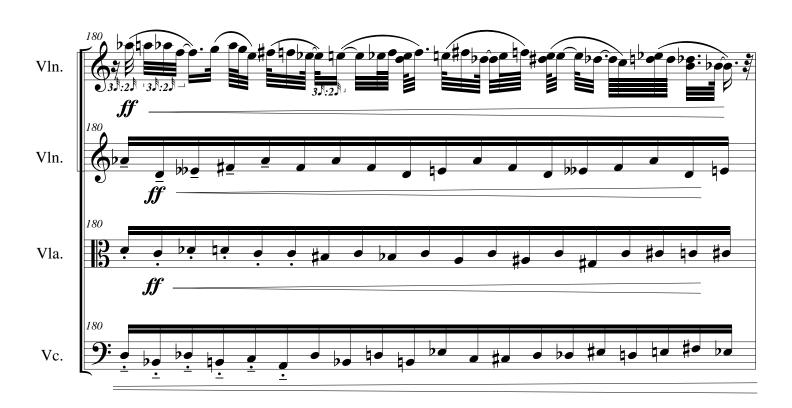


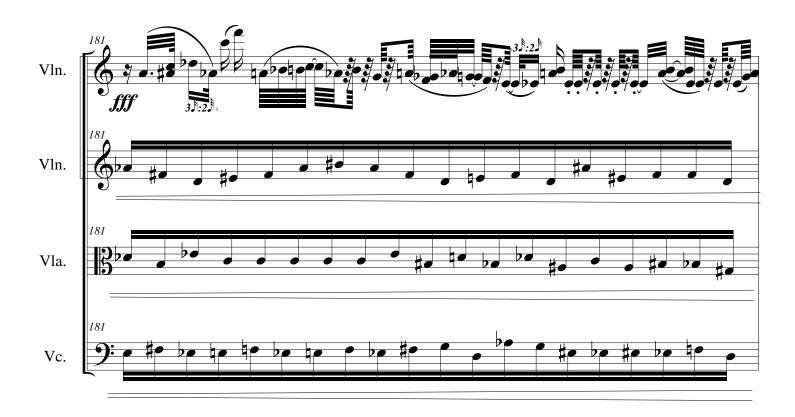




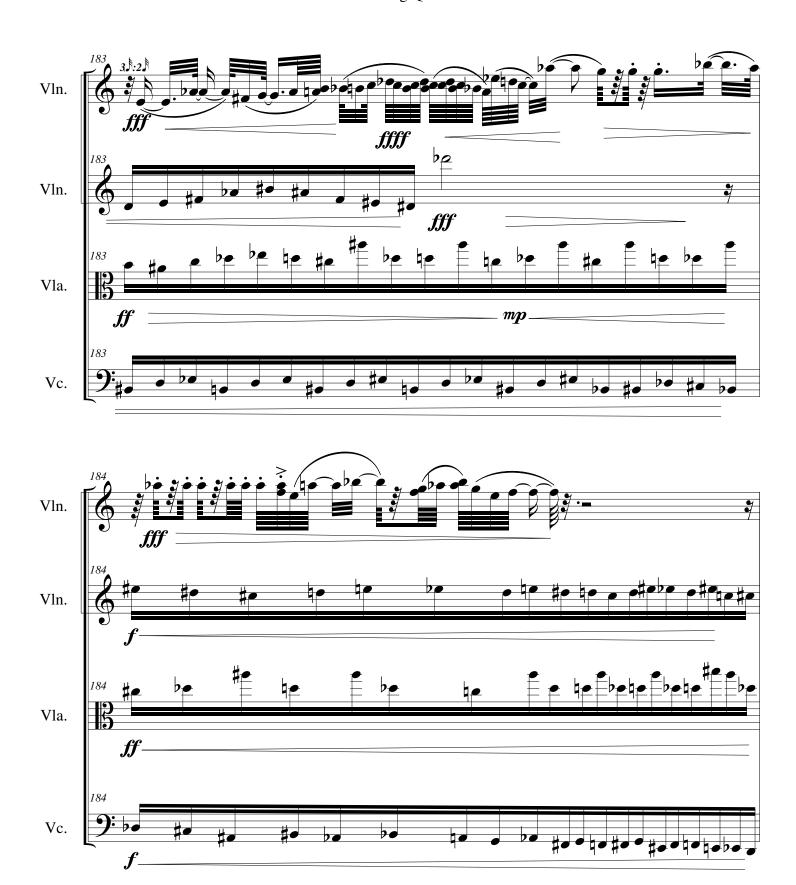


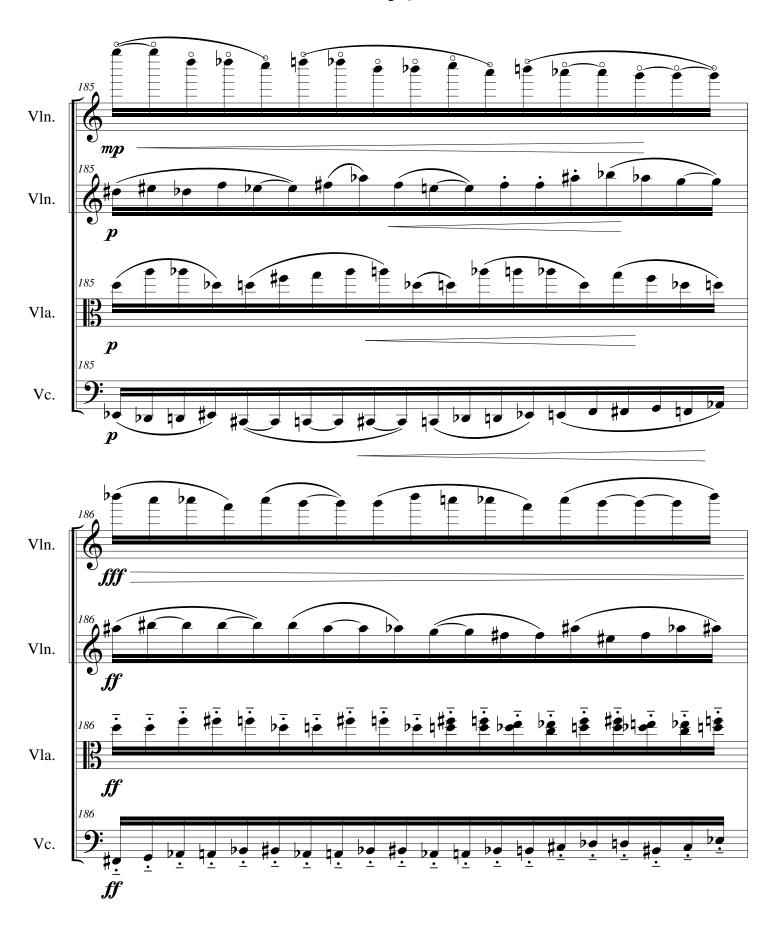










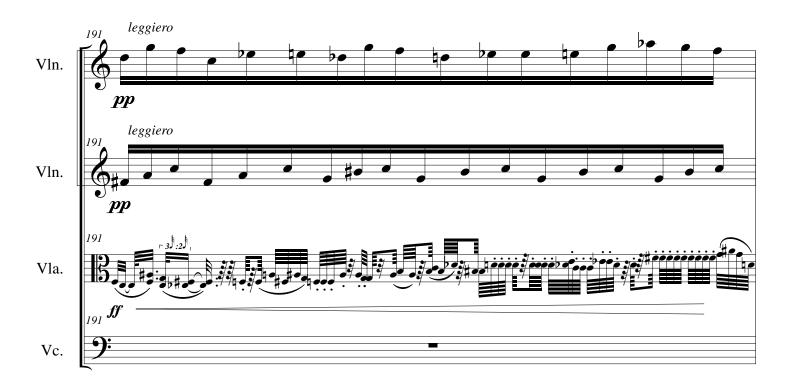


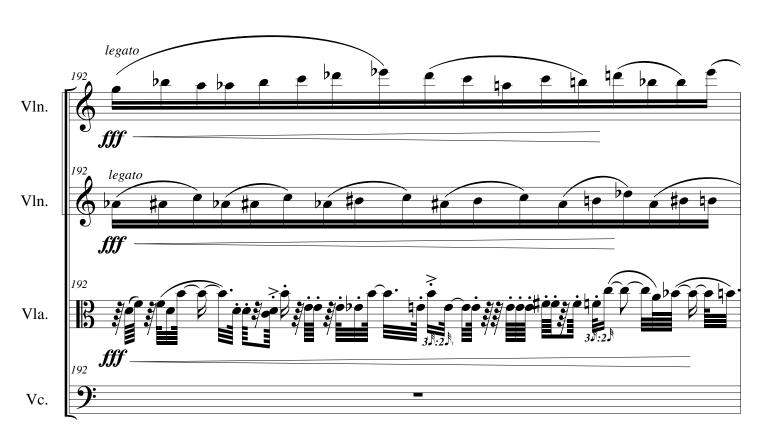


apply ANY articulation you desire

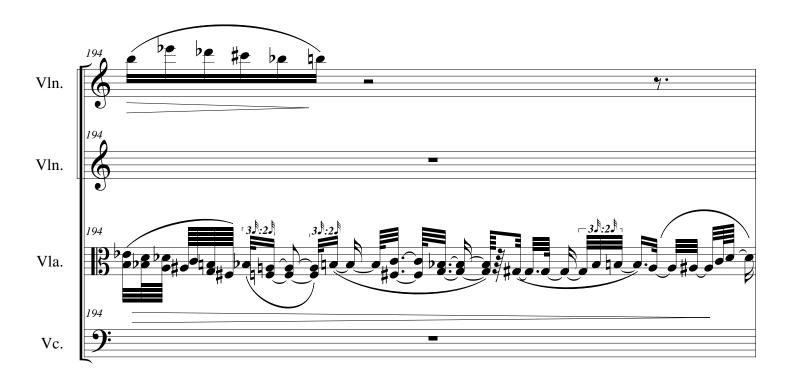


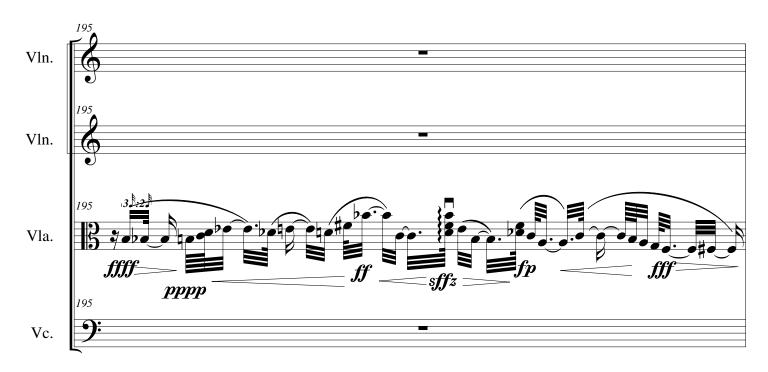


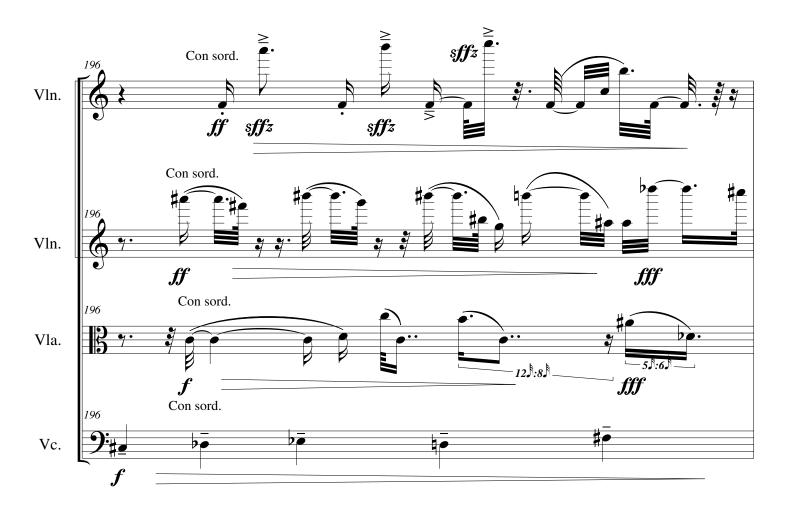






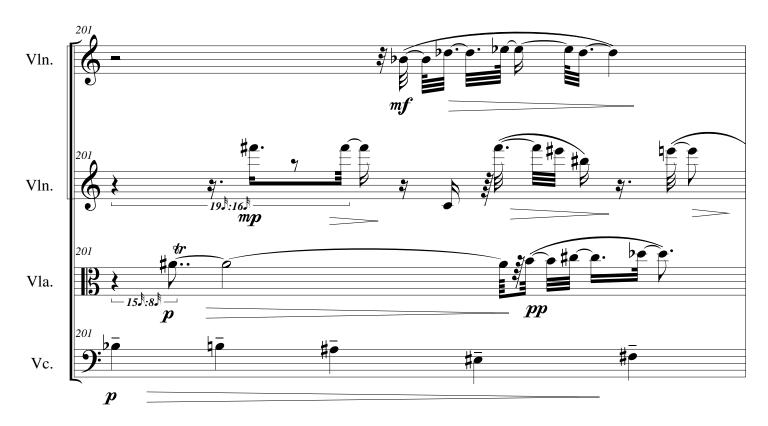


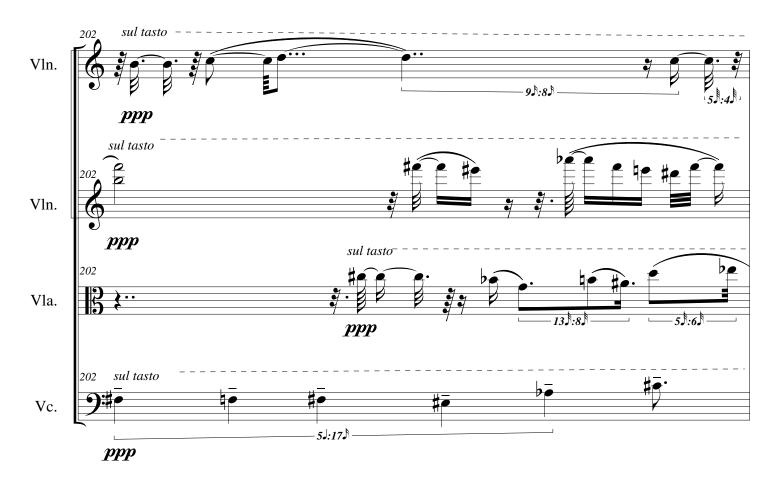






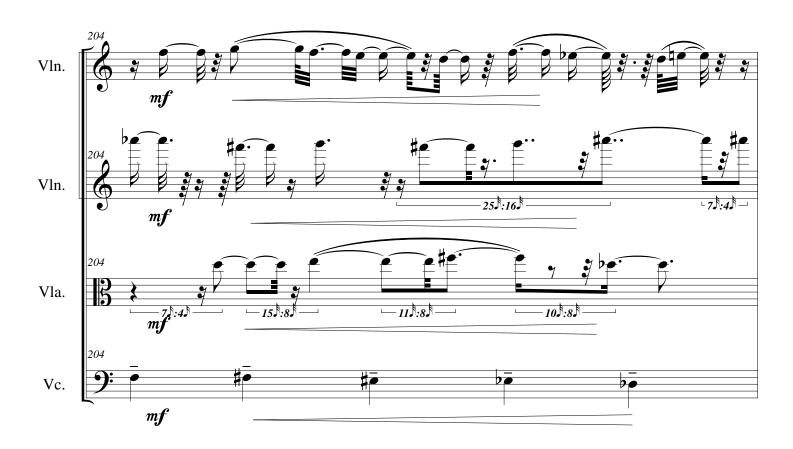






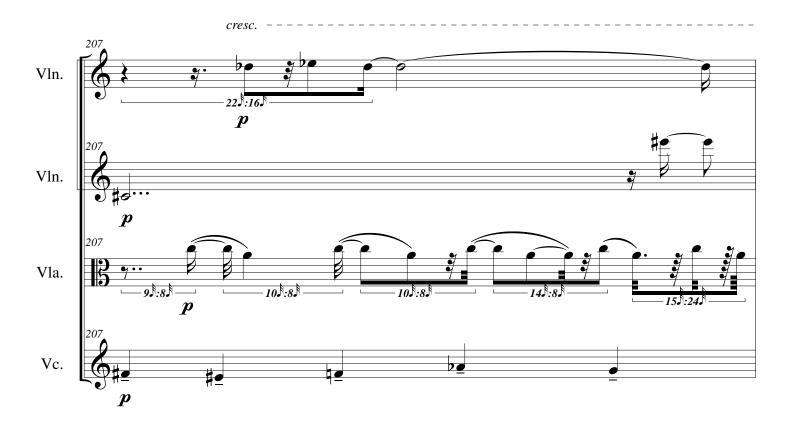
Sempre sord. e sul tasto





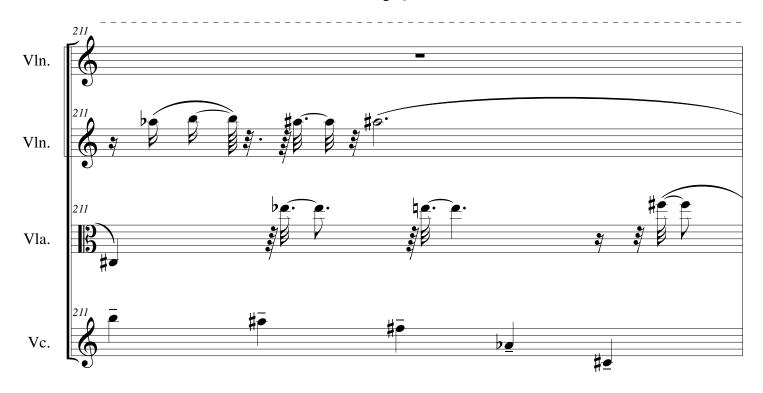


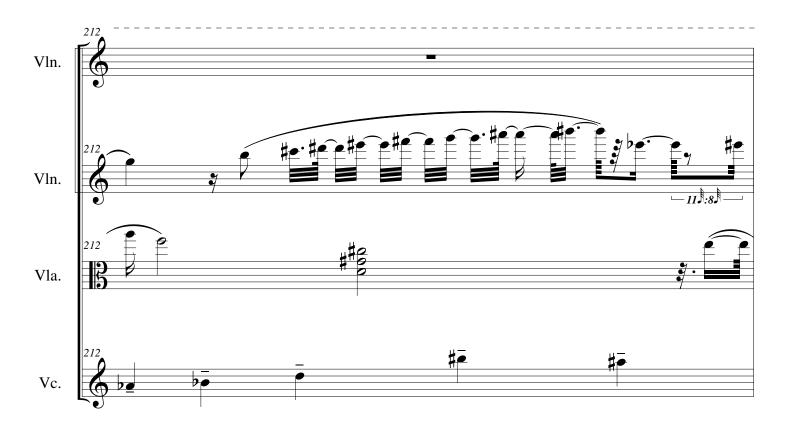
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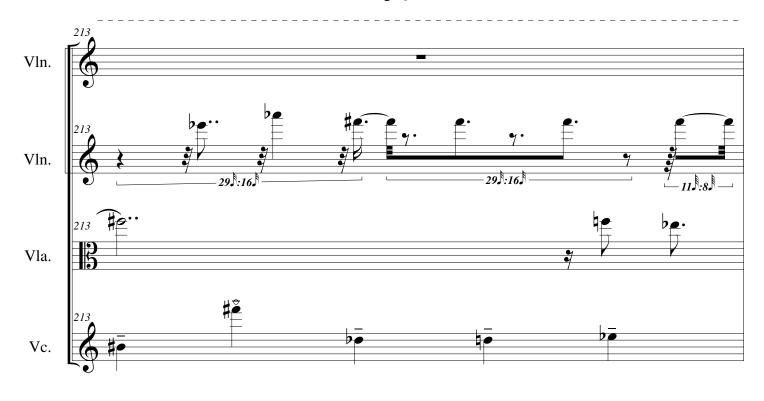


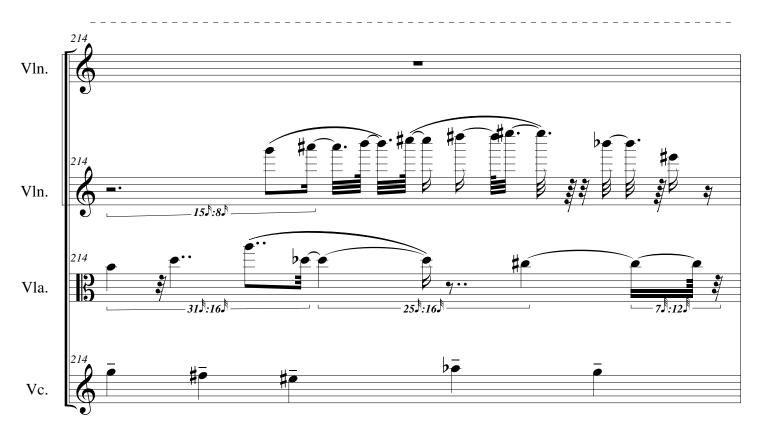




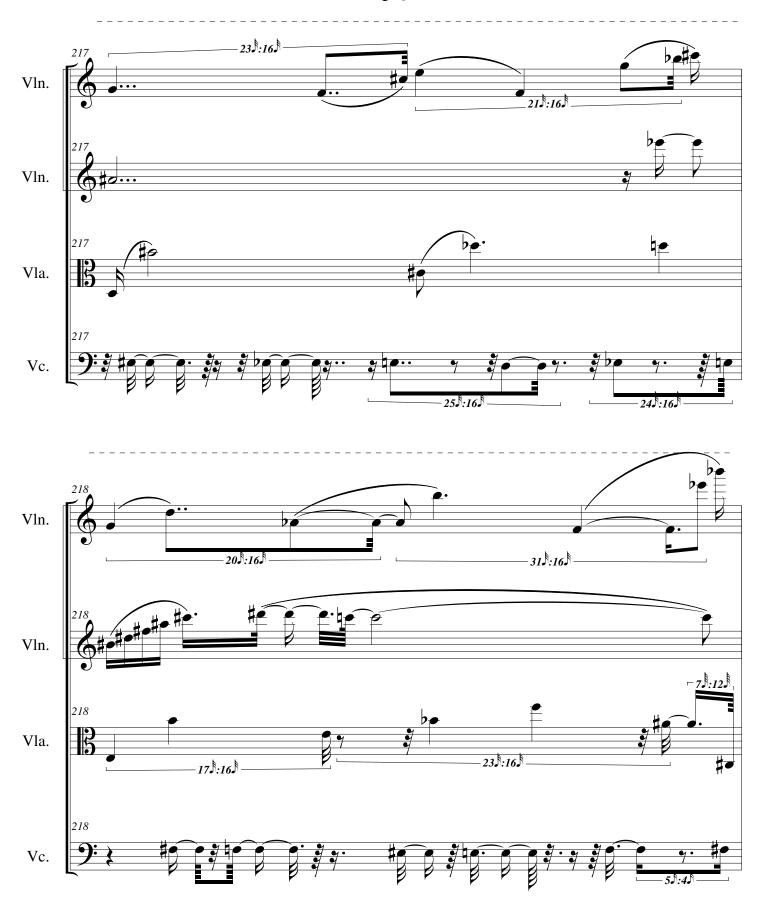


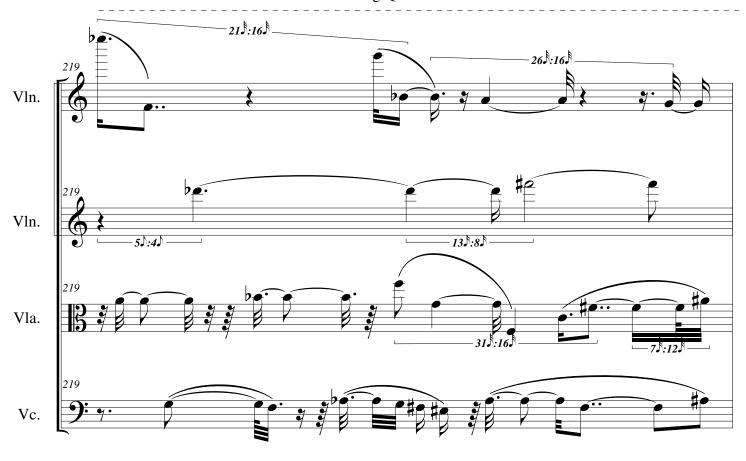


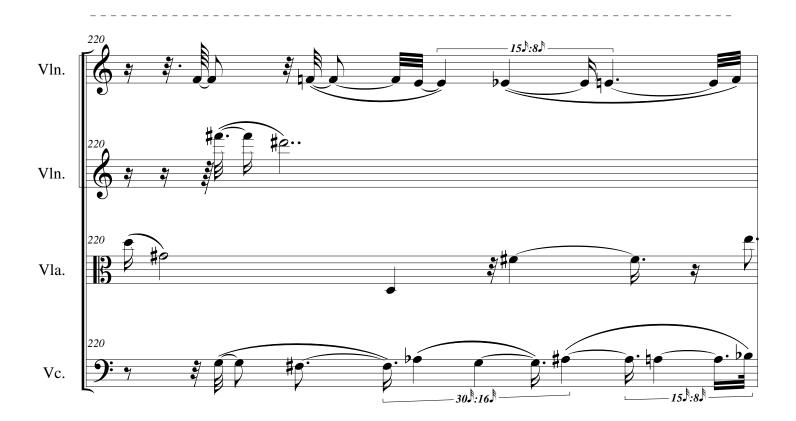




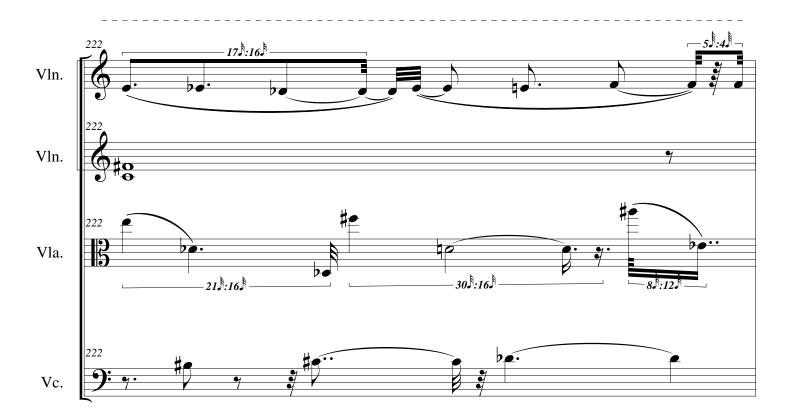




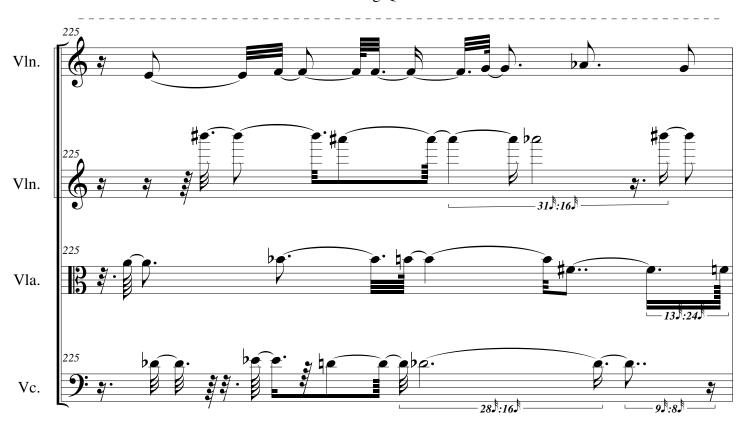


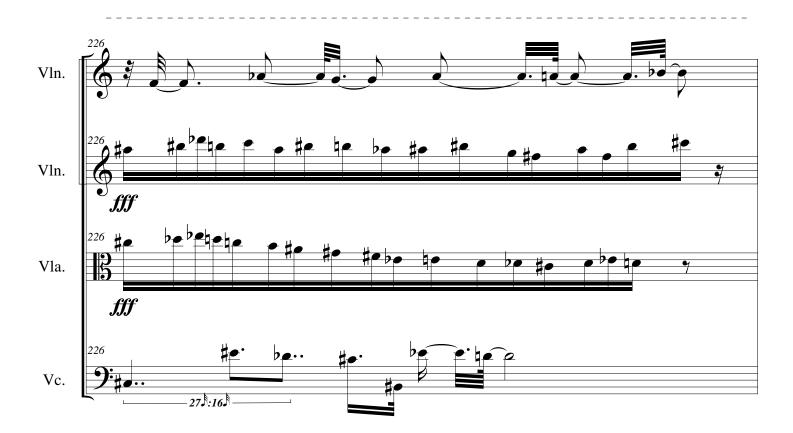


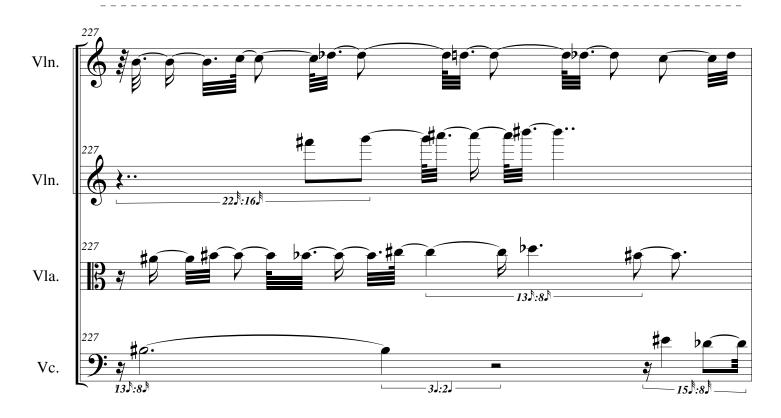








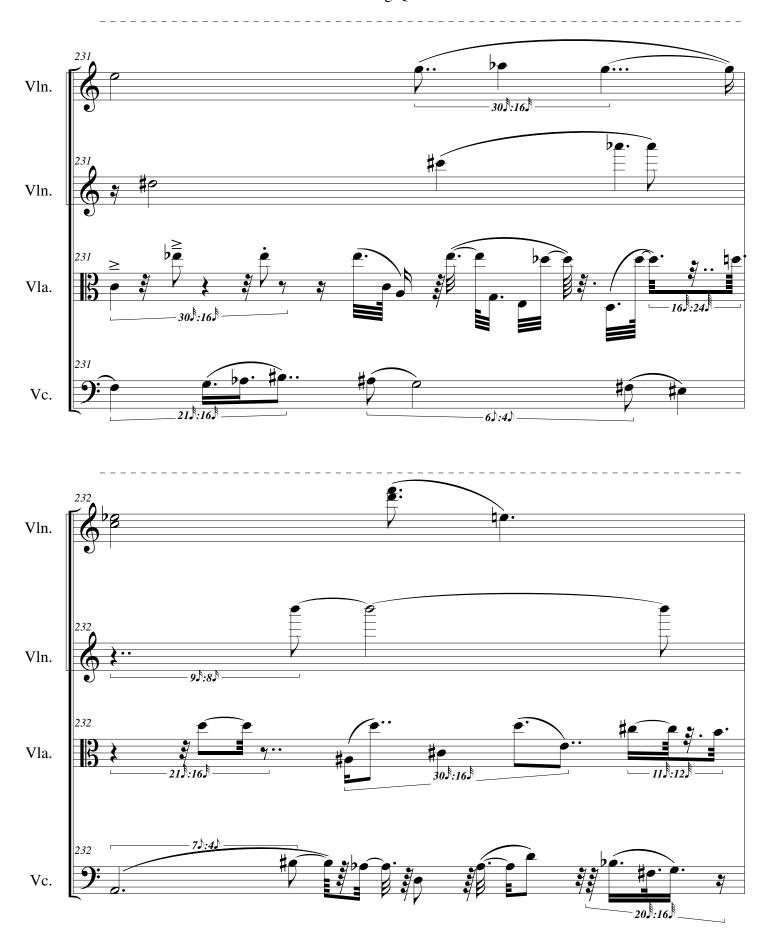


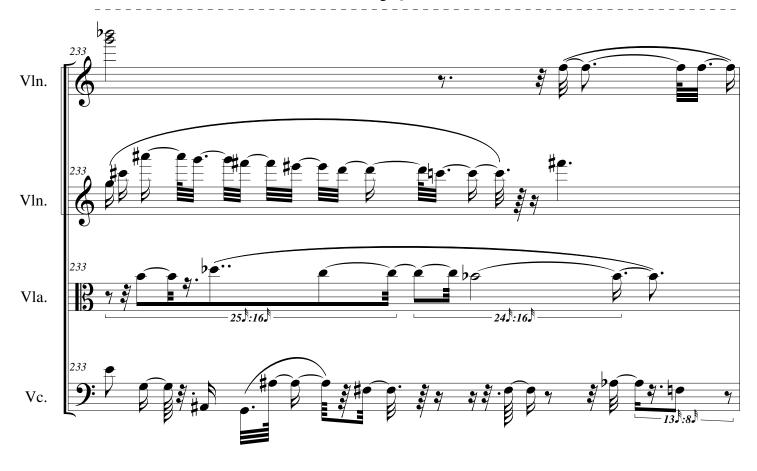












Vln. 234
Vln. 234
Vln. 234
Vln. 234
Vv. 234
Vv

ffff

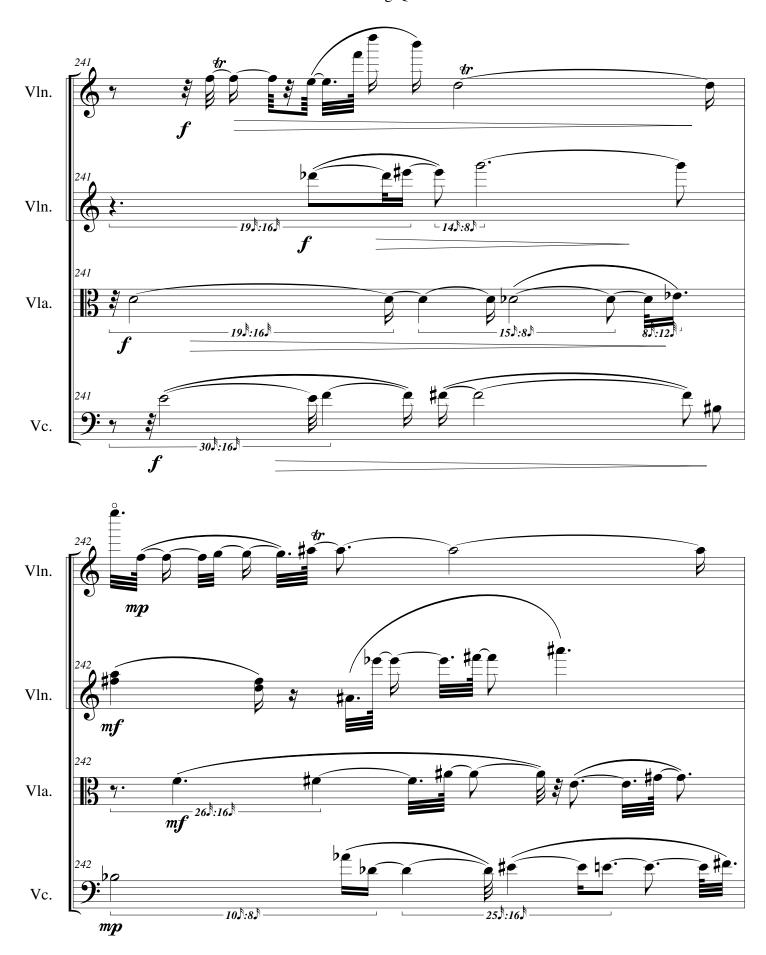






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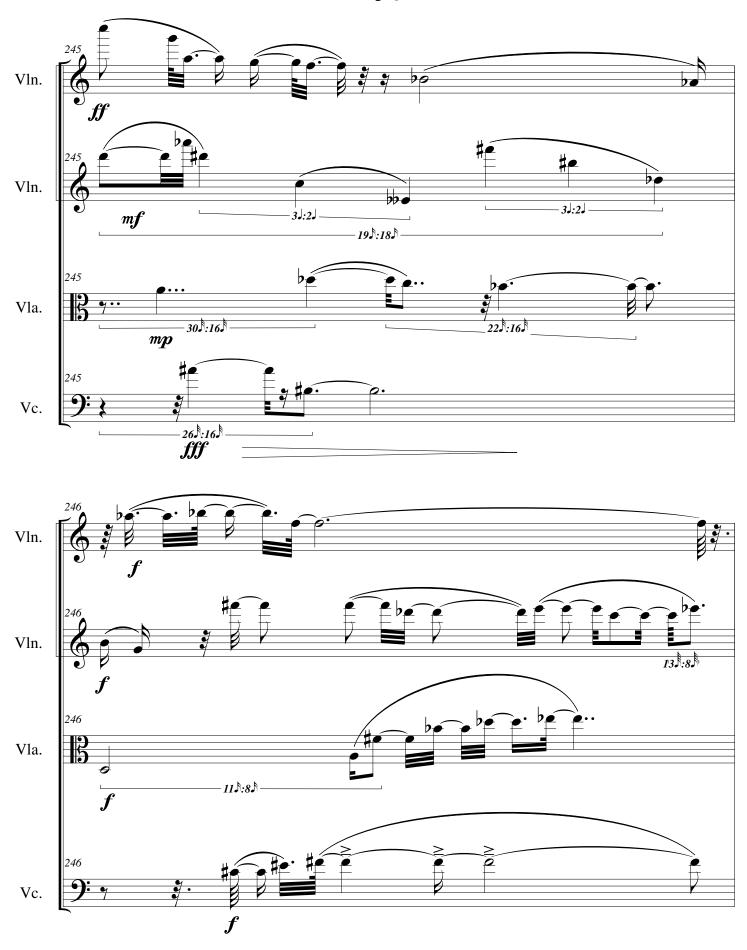
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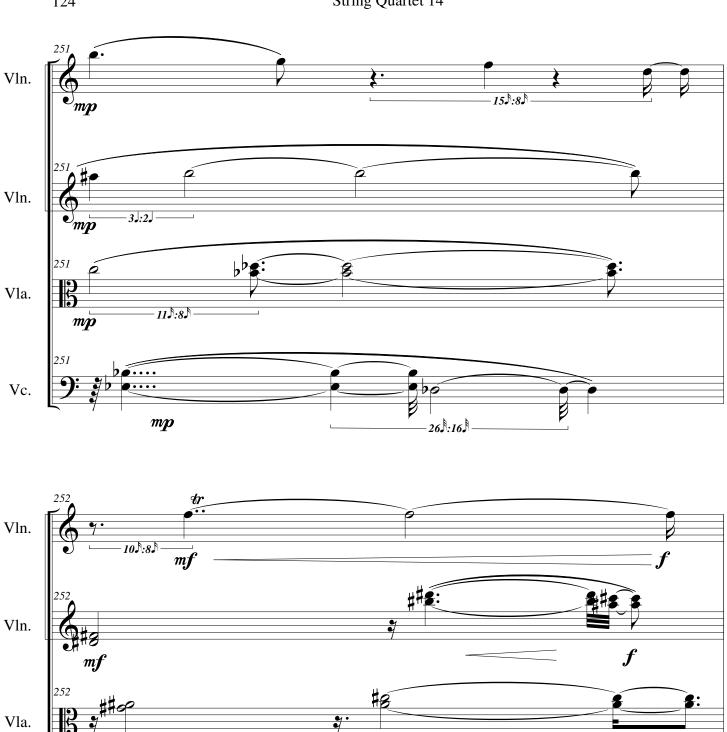




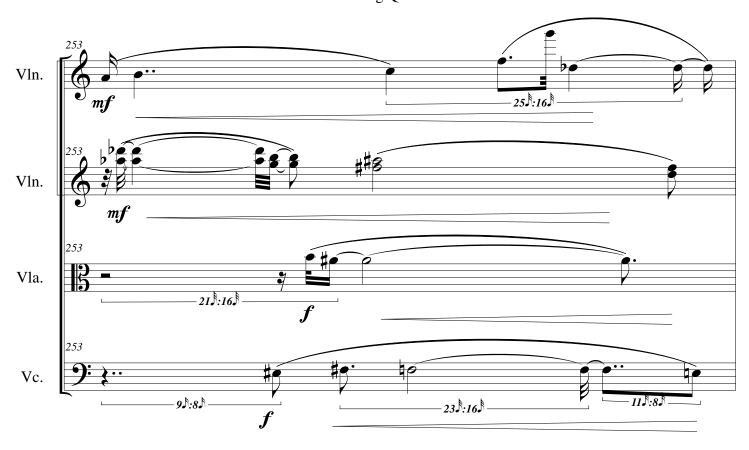


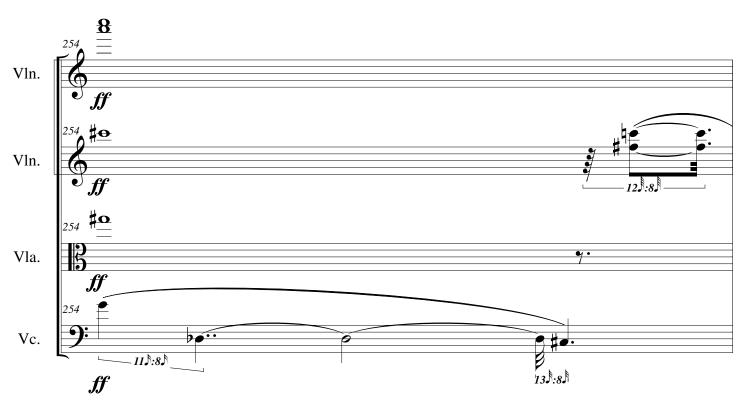


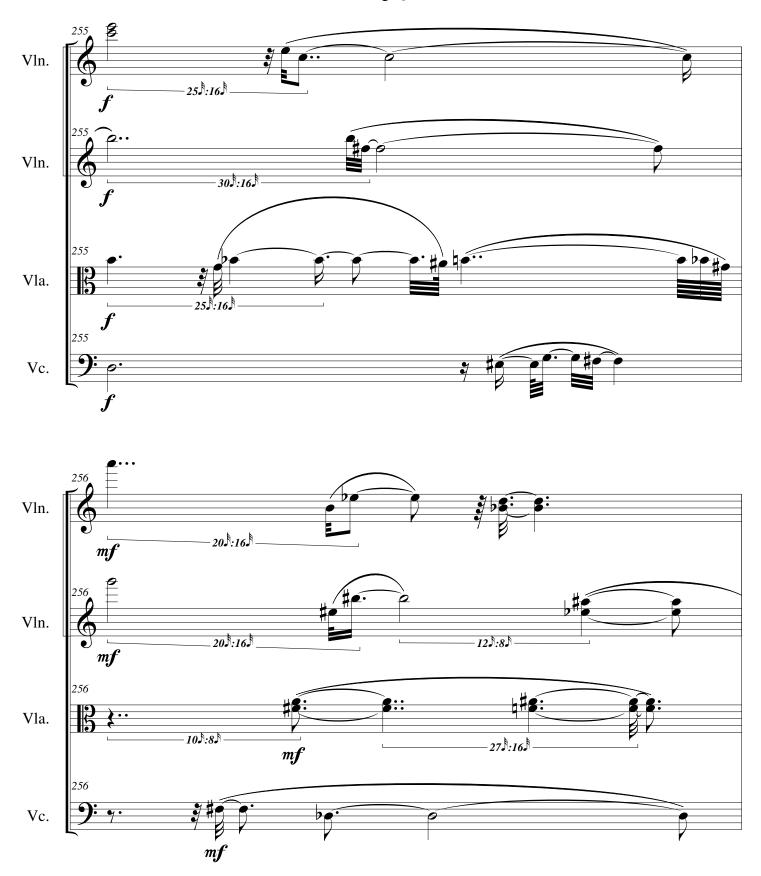
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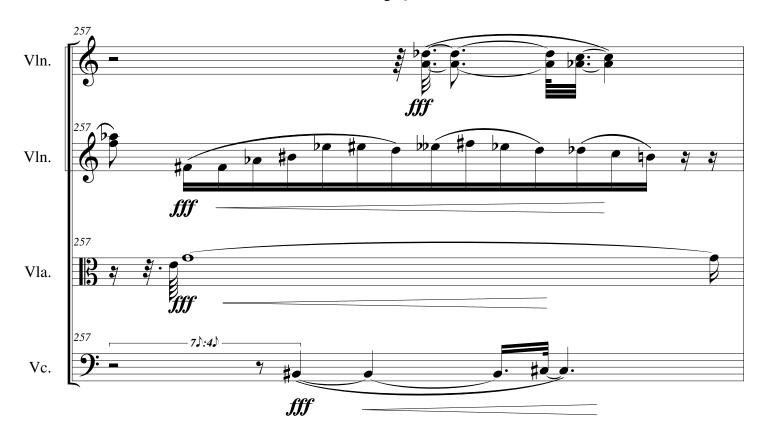


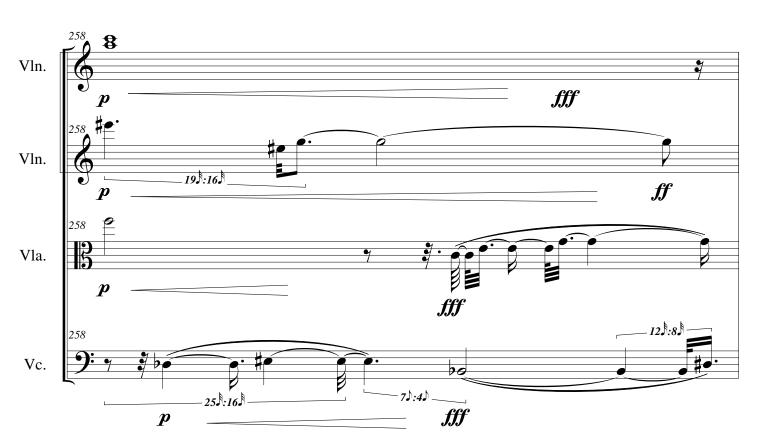
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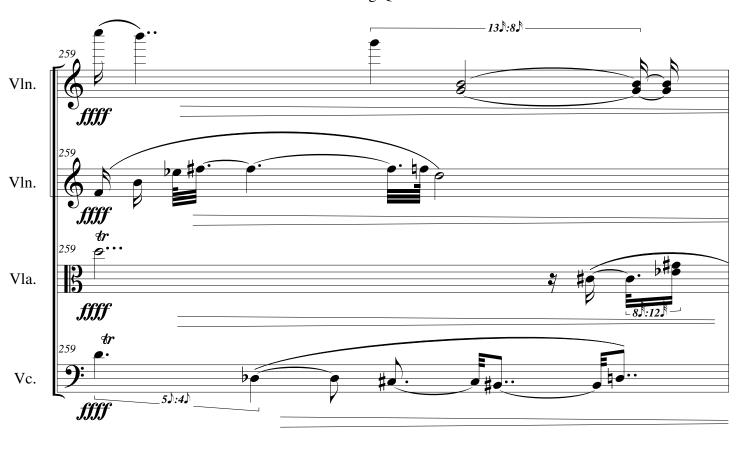


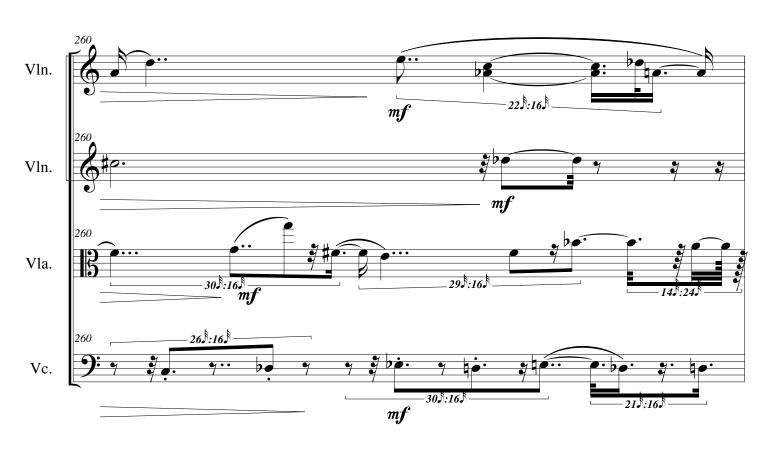




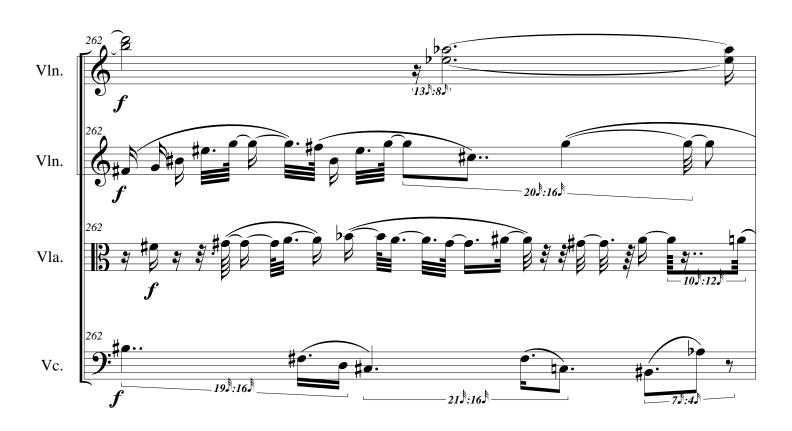








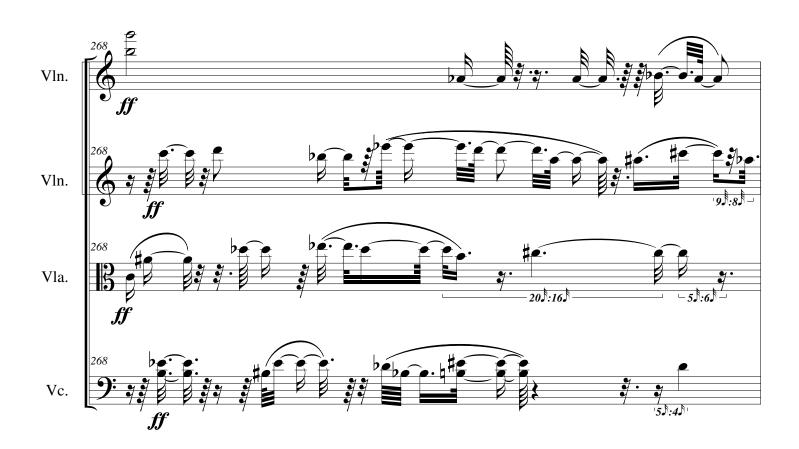








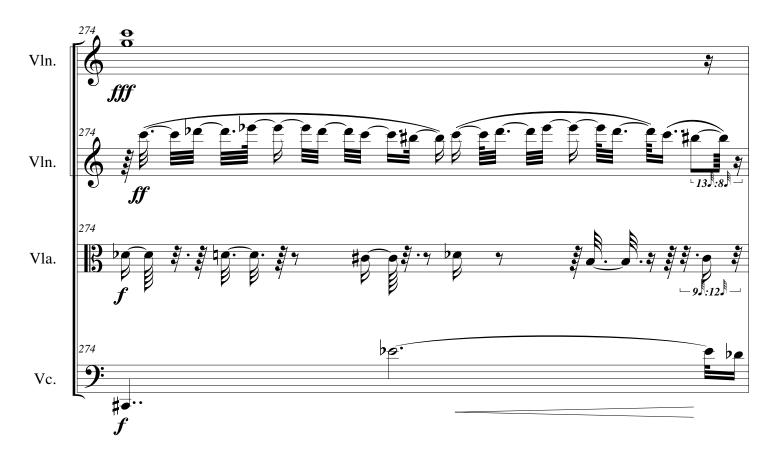






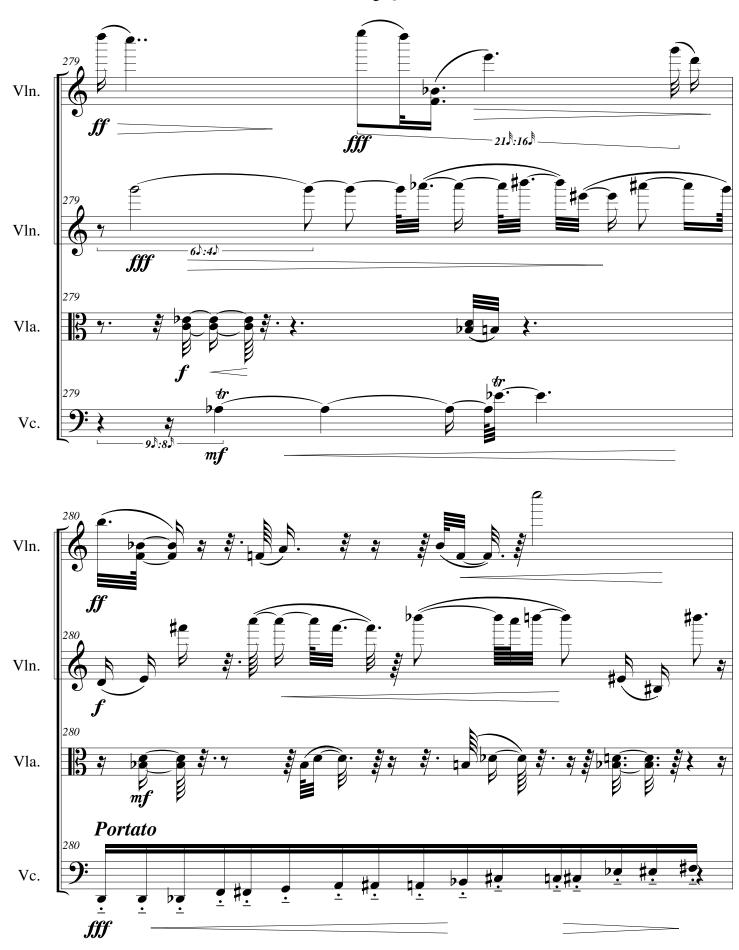












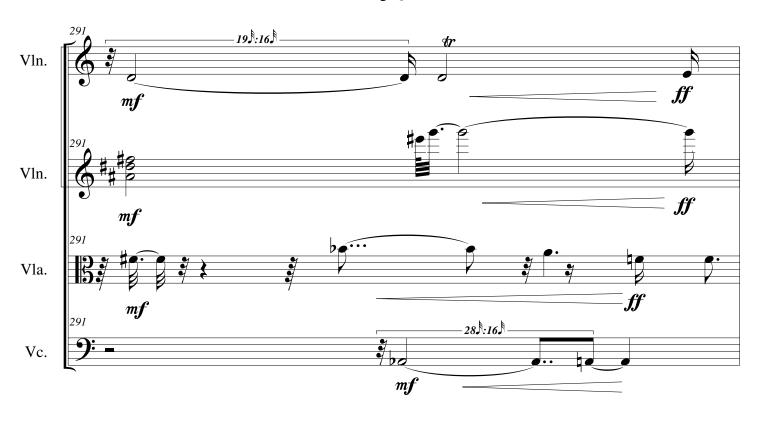


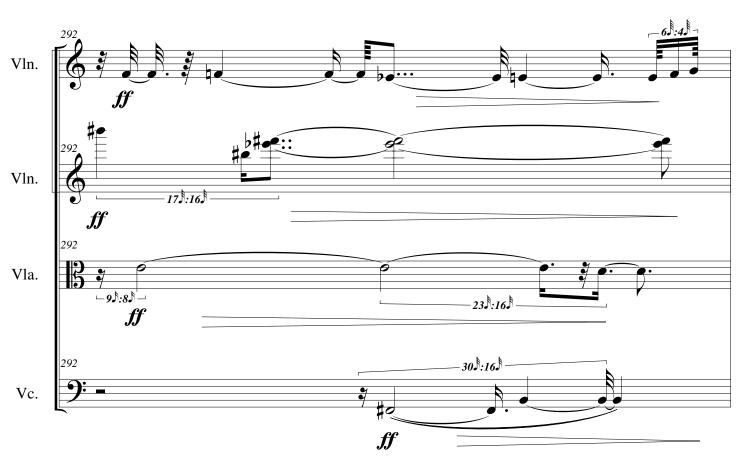


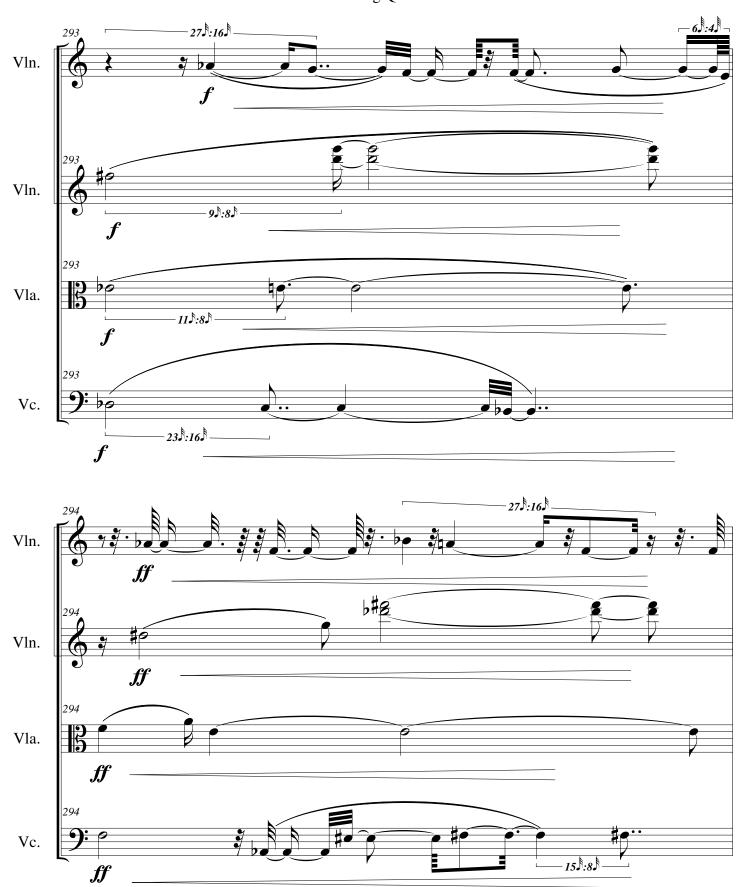




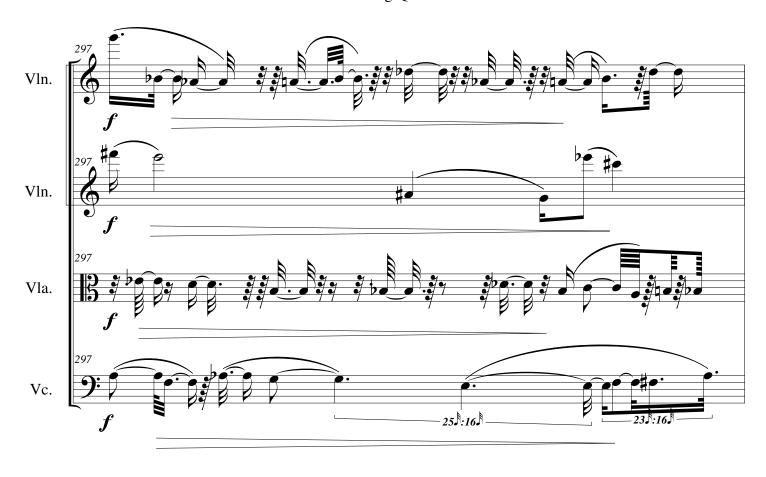




















Marcato Molto



